

Late Classic Politics and Ideology: A Case Study of Hieroglyphic Stairway 2 at

Yaxchilan, Chiapas, Mexico

Volume II

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Photograph © Michel Wal



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Photograph © Isaac Bordas



Figure 1.1c - Lintel 26, Yaxchilan, National Museum of Anthropology, Mexico
Photograph © Jorge Pérez de Lara



Figure 1.2a - Lintel 17, Yaxchilan, British Museum, UK
Photography courtesy of the British Museum



Figure 1.2b - Lintel 15, Yaxchilan, British Museum, UK
Photography courtesy of the British Museum



Figure 1.2c - Lintel 16, Yaxchilan, British Museum, UK
Photography courtesy of the British Museum

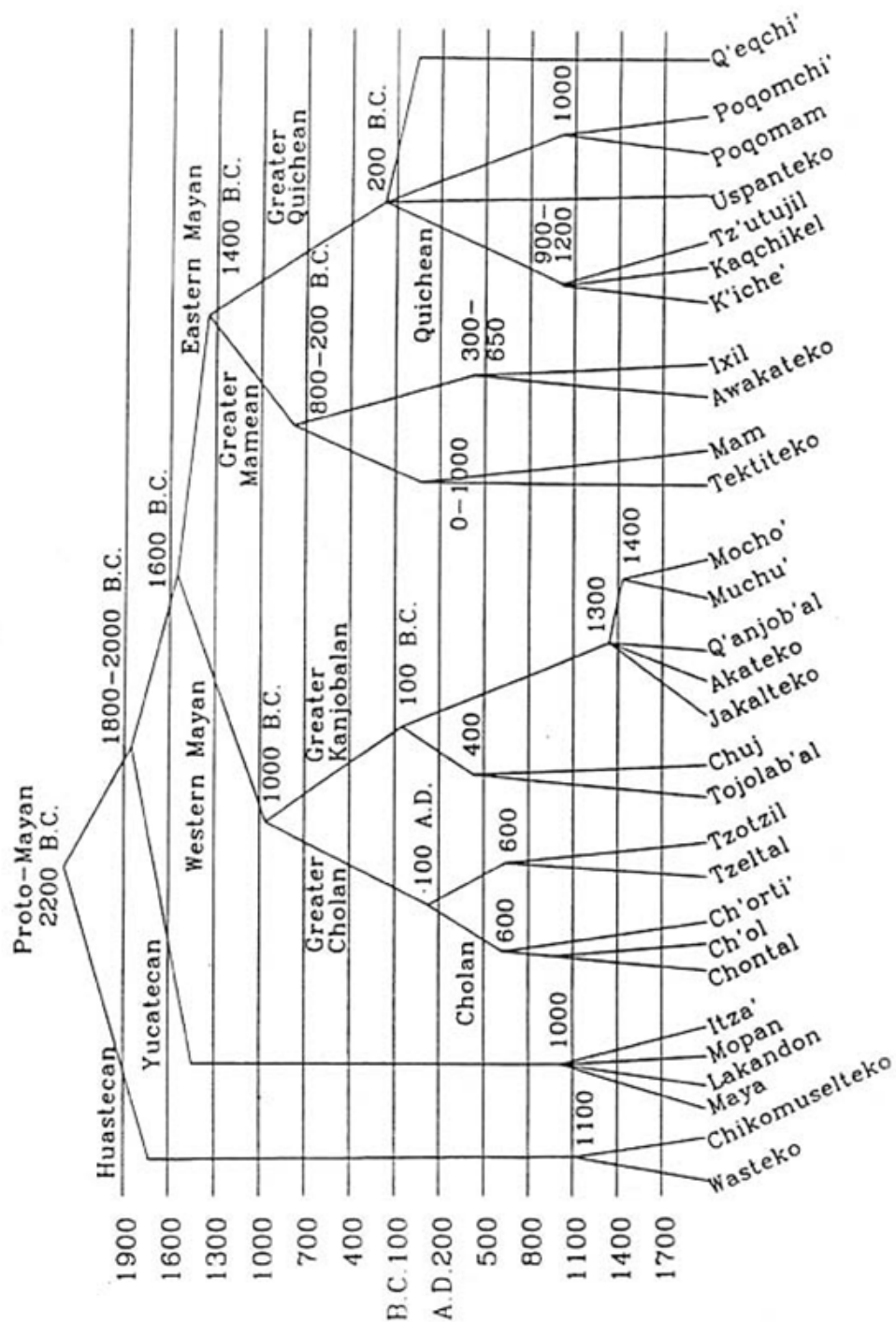


Figure 1.3 - Maya language tree, from FAMSI report no. 94017
Courtesy of FAMSI



Figure 1.4 - Variants of the *U* glyph
From Kettunen and Helmke 2011: 74




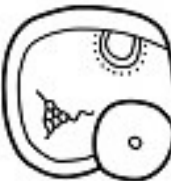
	CHUM[mu]30 TUN-ni	CHUM with infixed phonetic complement /mu/ & TUN with phonetic complement /ni/	<i>independent</i> glyph blocks
	CHUM[mu] TUN-ni	CHUM with infixed phonetic complement /mu/ & TUN with phonetic complement /ni/	<i>compound</i> glyph blocks with <i>suppressed</i> left sign
	CHUM[TUN-ni]	TUN-ni infixed inside the CHUM glyph	<i>infixation</i>
	CHUM-TUN (or CHUMTUN)	conflation of both signs	<i>conflation</i> : merging of the diagnostic traits of two distinct signs into one

Figure 1.5 - Conflation, compounded, suppressed, and infixed glyphs
From Kettunen and Helmke 2011: 17



Figure 1.6 - Reading order of Maya glyphs
From Kettunen and Helmke 2011: 16

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Photography courtesy of the Louvre, © 1995 RMN, Hervé Lewandowski



Figure 2.2 –Stela 31 (front), Tikal, from the Early Classic period;
Drawings by John Montgomery © 1999, courtesy of FAMSI



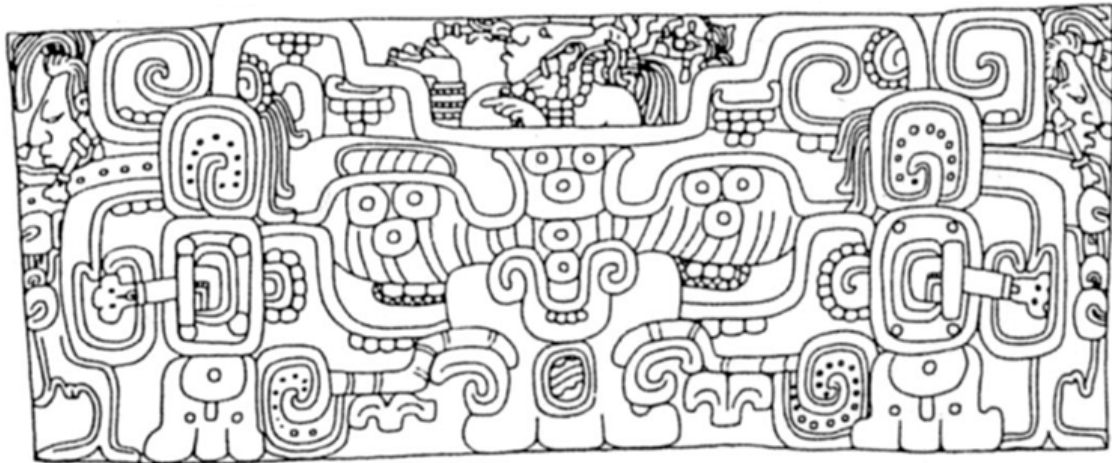
Figure 2.3 – Stela A, Copan;
Photograph by author



Figure 2.4 – Stela 32, Tikal;
Photography by William R. Coe, University of Pennsylvania Tikal Project Negative
61-4-808, University of Pennsylvania Museum. All rights reserved. Courtesy of
FAMSI.



Figure 2.5 – Headdress detail of Lintel 8, Yaxchilan, showing Tlaloc;
Drawing by Graham (1977: 17)



(a)



(b)

Figure 2.6 – (a) Detail of the bottom of Stela 1, Bonampak. The Maize God emerges from a personified mountain;
Drawing by Mathews 1980: figure 3

(b) *Witz* glyph, meaning “mountain”

Figures for Chapter 3

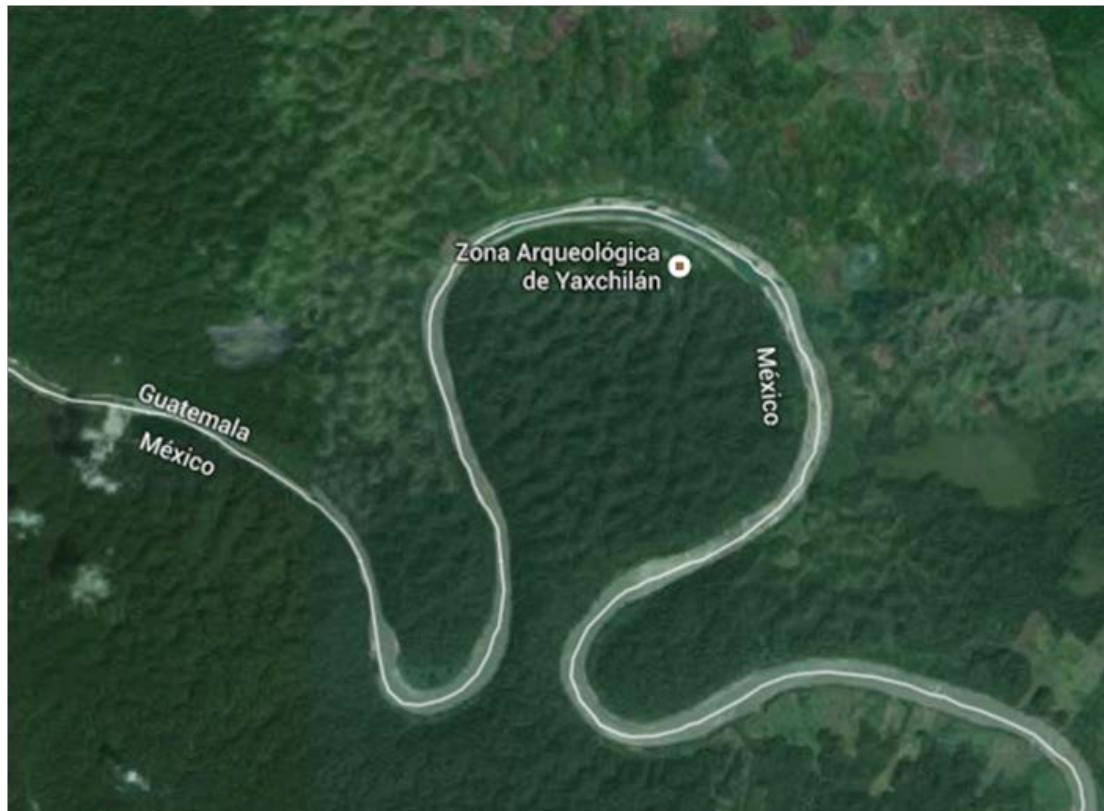


Figure 3.1 – The location of Yaxchilan;
Map data ©2012 Google, INEGI



Figure 3.2 - Pile of deliberately placed rubble on the river bed near Yaxchilan;
Photography by Neatguy at en.wikipedia.
Licensed under CC BY 1.0 via Wikimedia Commons
[commons.wikimedia.org/wiki/File:Yaxchilan_
Pile.JPG#/media/File:Yaxchilan_Pile.JPG](https://commons.wikimedia.org/wiki/File:Yaxchilan_Pile.JPG#/media/File:Yaxchilan_Pile.JPG)



Figure 3.3 - Map showing position of El Zotz relative to Yaxchilan;

From Skidmore 2010: 1

Copyright 2010 Precolumbia Mesoweb Maps



(a)



(b)

Figure 3.3 - Yaxchilan Emblem Glyphs

(a) *k'uhul kaaj ajaw*(b) *k'uhul pa'chaan ajaw*



Figure 3.4 - Variations of the glyph *yete*
Drawings by John Montgomery © 2006, courtesy of FAMSI

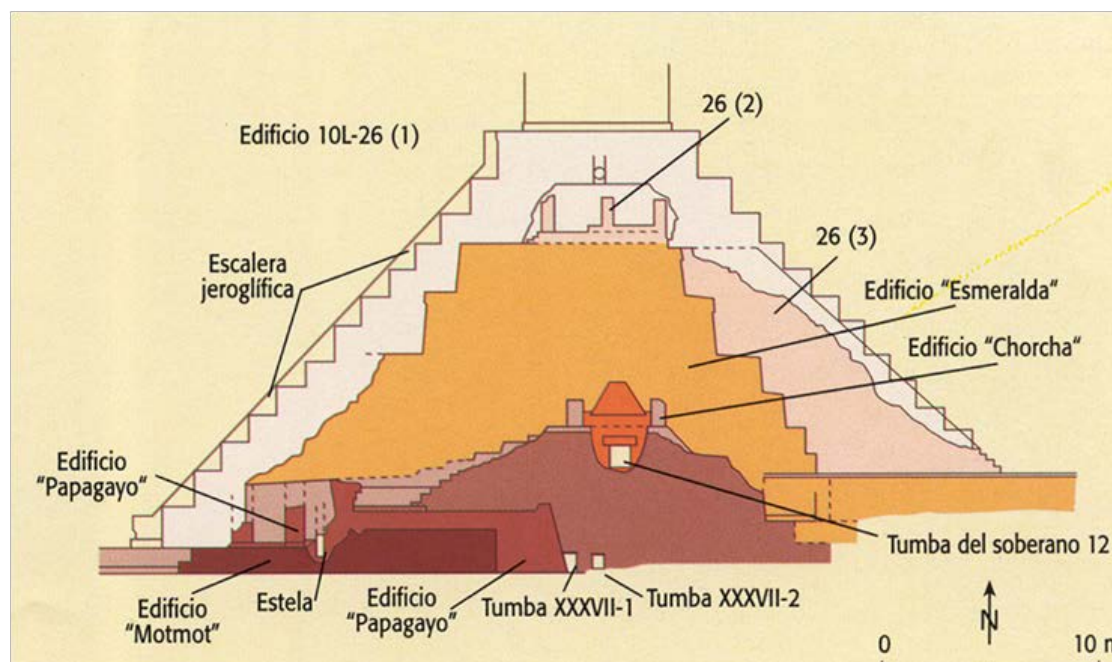


Figure 3.5 - Schematic E-W cross-section of construction sequence of structure 10L-26 and antecedents

From Fash, Fash, and Davis-Salazar 2004: 68, figure 4.2

Figures for Chapter 4



(a)



(b)

Figure 4.1 – (a) Depiction of a ballcourt and players in the Codex Borgia Fol. 42;
Image from Akademische Druck 1976-2004, courtesy of FAMSI

(b) Ball players, playing on an 'I' shaped ballcourt in the Codex Colombino, Plate 11;
Image courtesy of Biblioteca Digital Mexicana



Figure 4.2 – Detail of page 41a of the Dresden Codex, showing Chac sitting on top of a ballcourt, with a rubber ball in the centre;
 Förstemann edition, courtesy of FAMSI



Figure 4.3 – Rollout of K0511, showing a court scene from the Popol Vuh;
 Photograph © Justin Kerr, courtesy of the Maya Vase Database, FAMSI

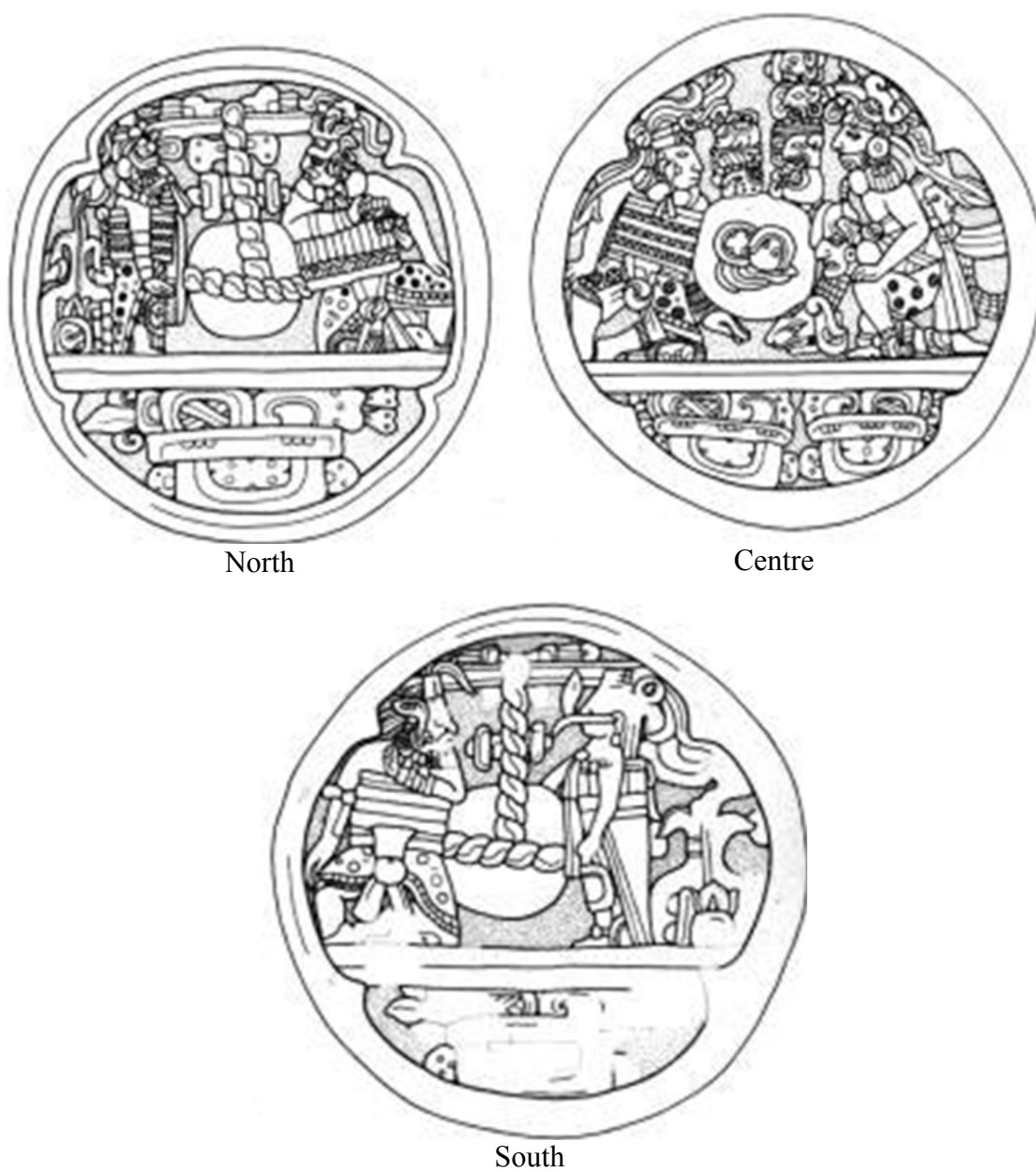


Figure 4.4 – Ballcourt markers, Copan;
Drawings by Barbara Fash

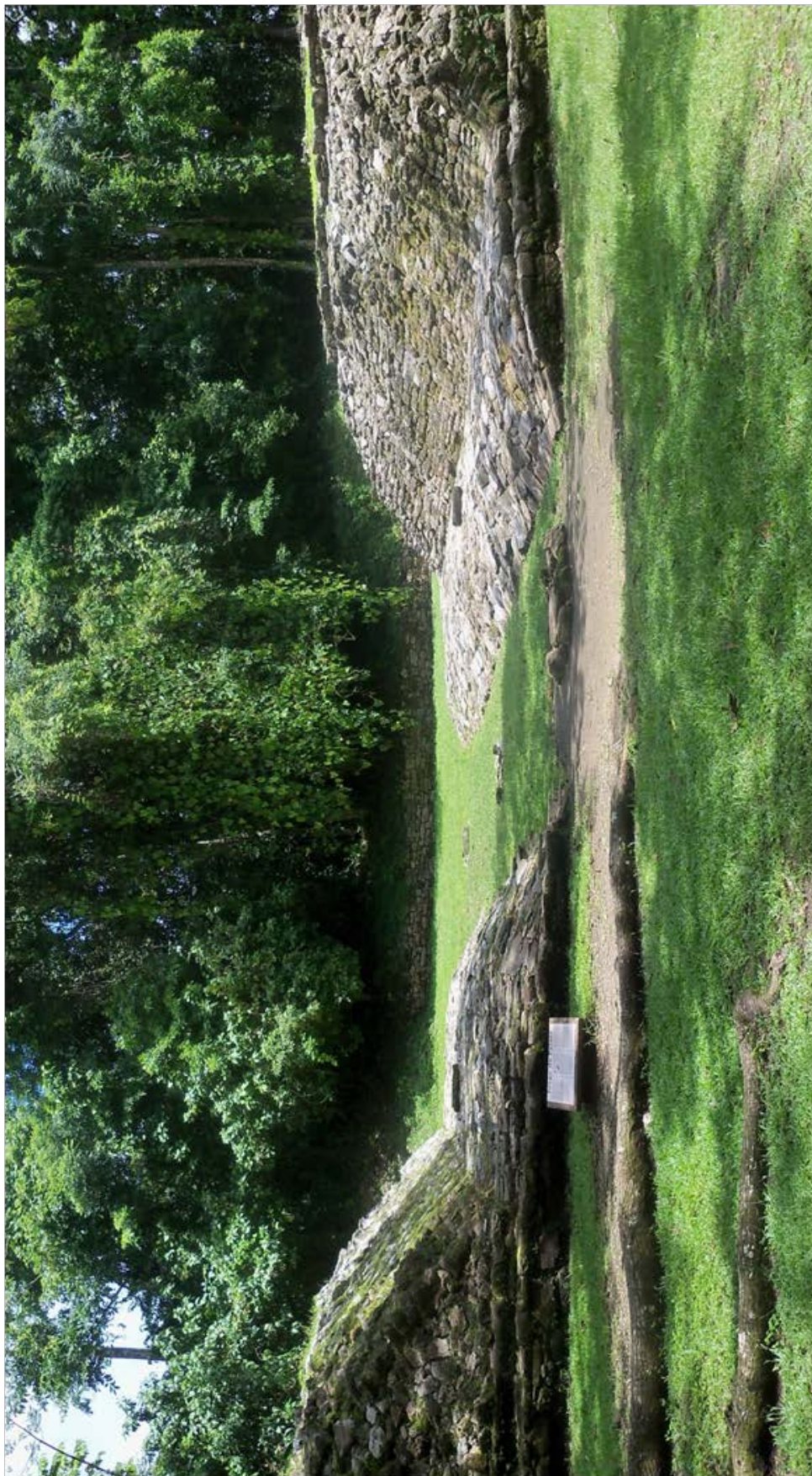


Figure 4.5 – Structure 14, Yaxchilan;
Photography by author

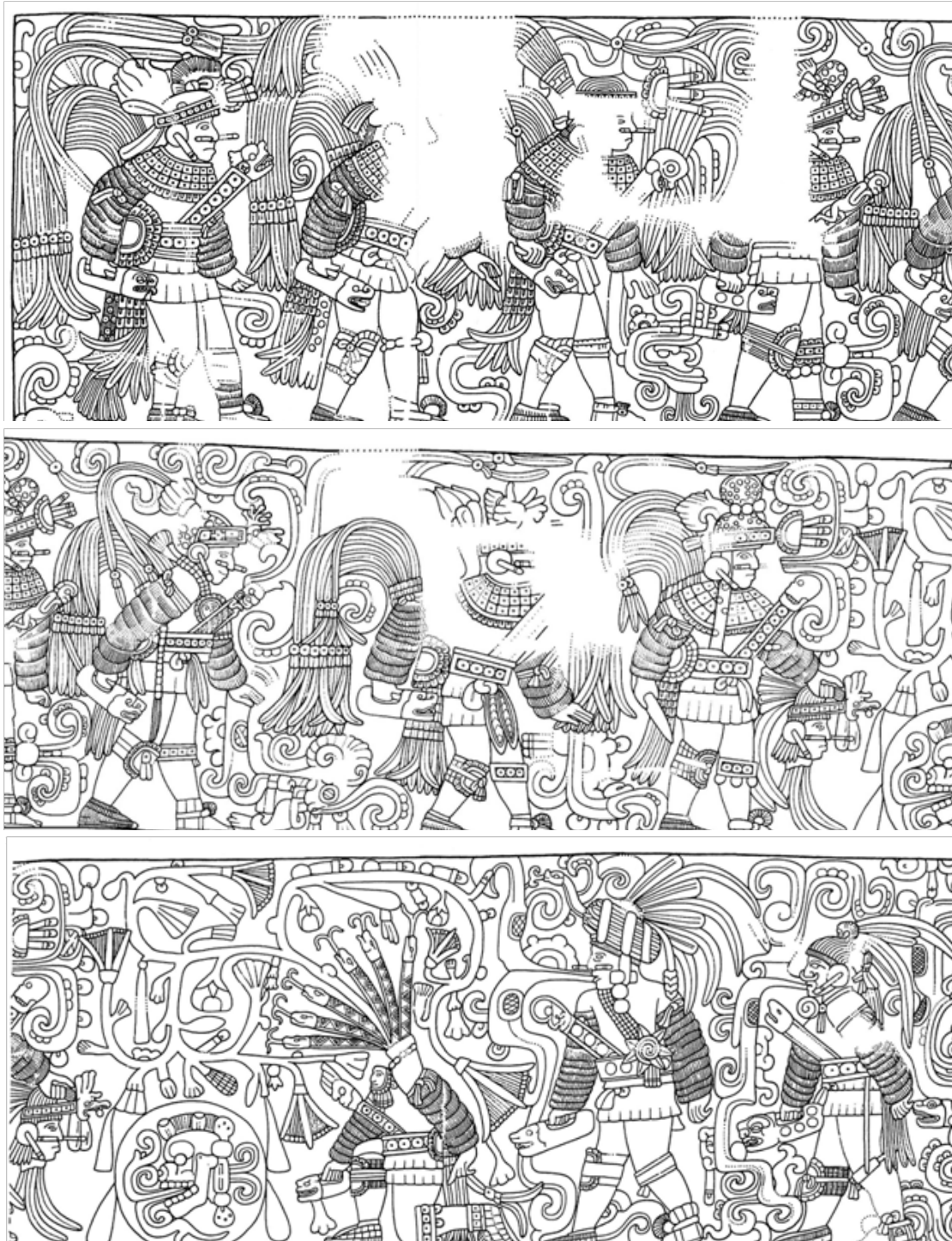


Figure 4.6 – Great ballcourt reliefs, Chichén Itzá;
 Drawings by John Montgomery © 2000, courtesy of FAMSI

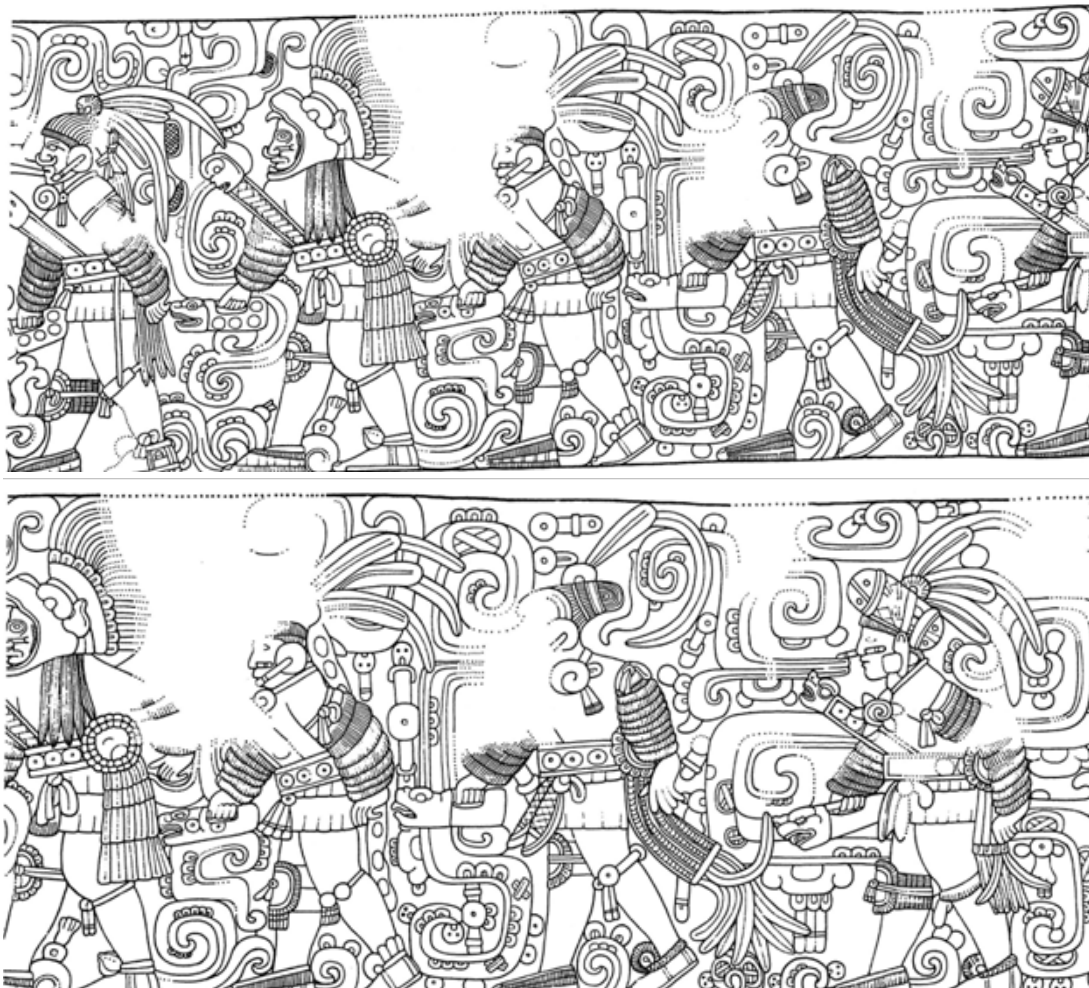
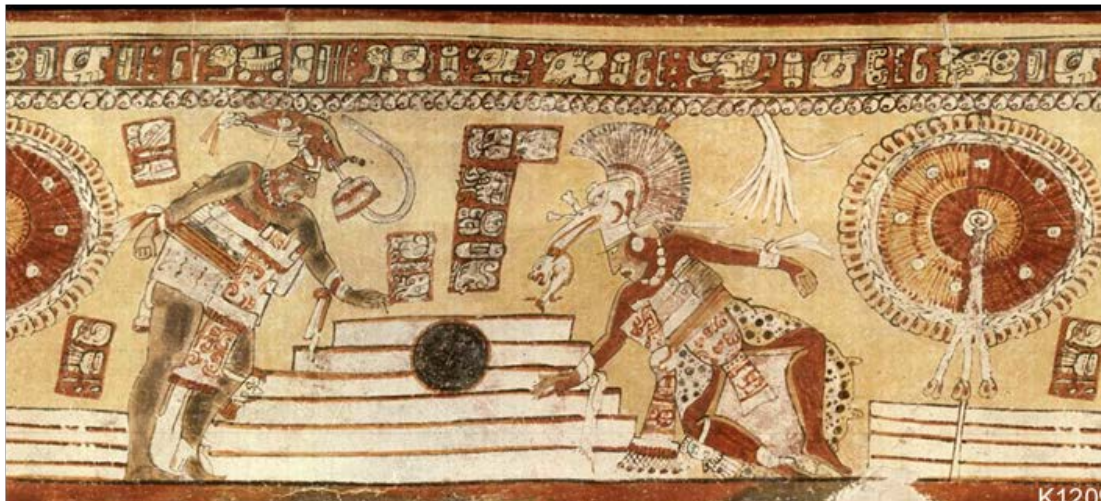


Figure 4.6 (cont.) – Great ballcourt reliefs, Chichén Itzá;
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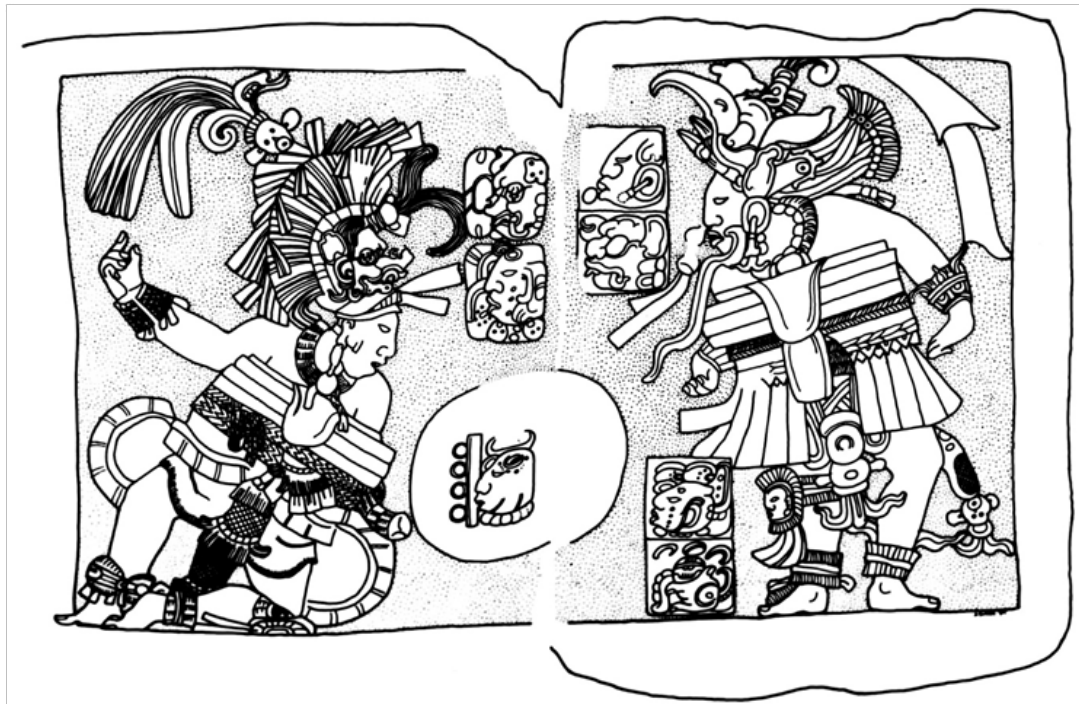


(a)



(b)

Figure 4.7 - (a) Rollout of K1209, showing a ballgame with two players;
(b) Rollout of K3814, showing a ballgame with six players;
Photographs © Justin Kerr, courtesy of the Maya Vase Database, FAMSI



(a)



(b)

Figure 4.8 - (a) Ballgame panel from La Corona;
Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

(b) Monument 171 from Tonina;
Photograph by David Stuart, from decipherment.wordpress.com

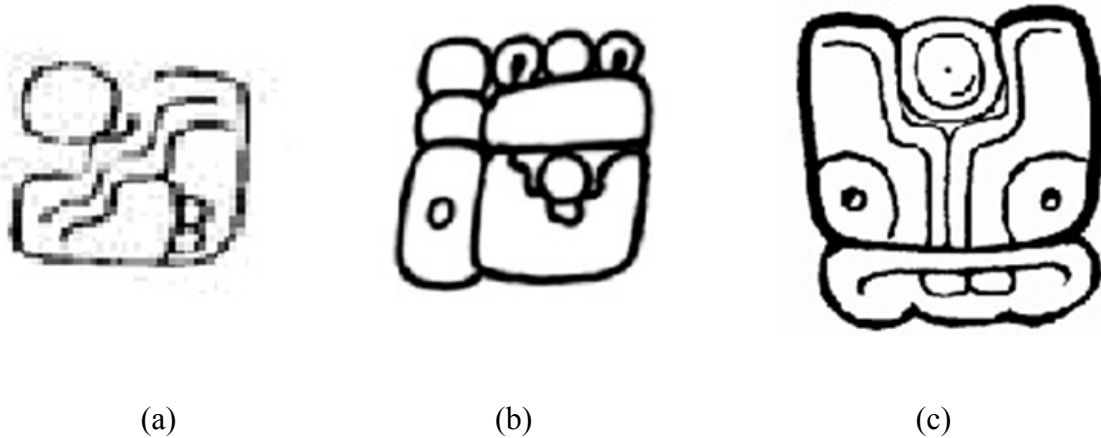


Figure 4.9 - (a) Glyph block at Q2 on HS. 2 block VII, Yaxchilan;
 Drawing by John Montgomery © 2000, courtesy of FAMSI

(b) Glyph block at F1 on HS. 2 block VI, Yaxchilan;
 Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

(c) Ballcourt glyph: first identified by Houston (1983a), thanks to comparison with
 the Dresden Codex (see figure 5.2);
 Drawing from Mark Pitts 2008: 52



Figure 4.10 - Stone yoke, 100-500 A.D., Veracruz;
Image courtesy of the British Museum



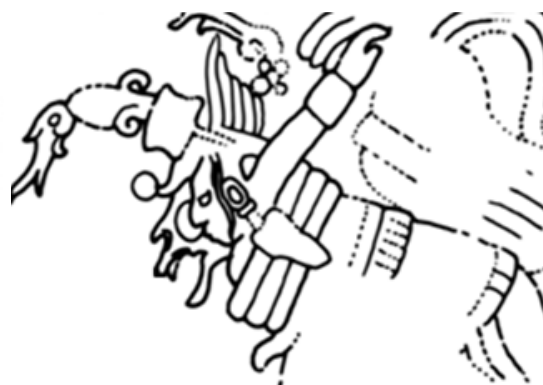
(a)



(b)



(c)



(d)

Figure 4.11 - (a) Detail from K1921, showing a ball player wearing a deflector;
 (b) Detail from K1209, showing a ball player wearing a deflector;
 Photographs © Justin Kerr, courtesy of the Maya Vase Database, FAMSI

(c) Ballcourt marker 1, Cancuen, where the ball players are wearing deflectors;
 (d) Detail of HS. 2 block IV, Yaxchilan;
 Drawings by Linda Schele © 2000 David Schele, courtesy of FAMSI

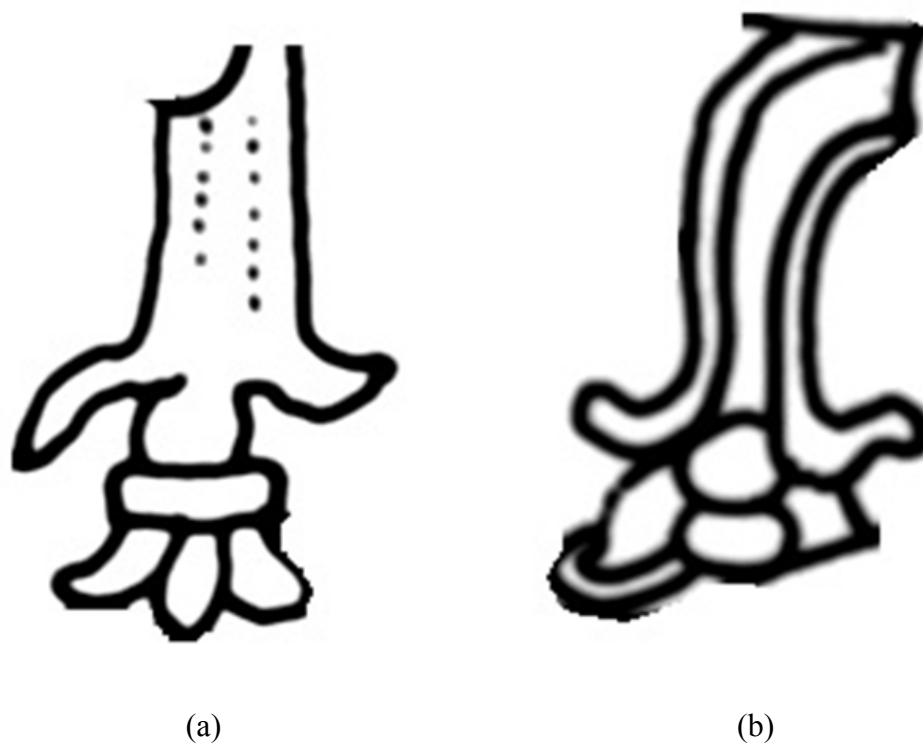


Figure 4.12 - (a) Detail of ballplayer's apron on HS. 2 block V, Yaxchilan;
(b) Detail of ballplayer's apron on HS. 2 block X, Yaxchilan;
Drawings by Linda Schele © 2000 David Schele, courtesy of FAMSI



(a)



(b)



(c)

Figure 4.13 - (a) Detail of Shield Jaguar III's foot, HS. 2 block VI, Yaxchilan;
Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

(b) Detail of Bird Jaguar IV foot, HS. 2 block VII, Yaxchilan;
Drawing by John Montgomery © 2000, courtesy of FAMSI

(c) Detail of Bird Jaguar III's foot, HS. 2 block VIII, Yaxchilan;
Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI



(a)



(b)

Figure 4.14 - (a) Rollout of K2803, showing four individuals dress in ballgame gear: one in an 'action' pose, one with foot raised, two stationary;

(b) Rollout of K1871, showing five individuals dress in ballgame gear: one in an 'action' pose, one with foot raised, and three stationary;

Photographs © Justin Kerr, courtesy of the Maya Vase Database, FAMSI



Figure 4.15 – Female ballplayer, 800-1000 A.D., Huastec;
Image courtesy of the Denver Art Museum



Figure 4.16 – K1892: The Maize God is resurrected by his sons, the Hero Twins, from a cleft in the earth, represented as a turtle;
Photographs © Justin Kerr, courtesy of the Maya Vase Database, FAMSI

Figures for Chapter 5



Figure 5.1 – Structure 33, Yaxchilan;
Photograph by author

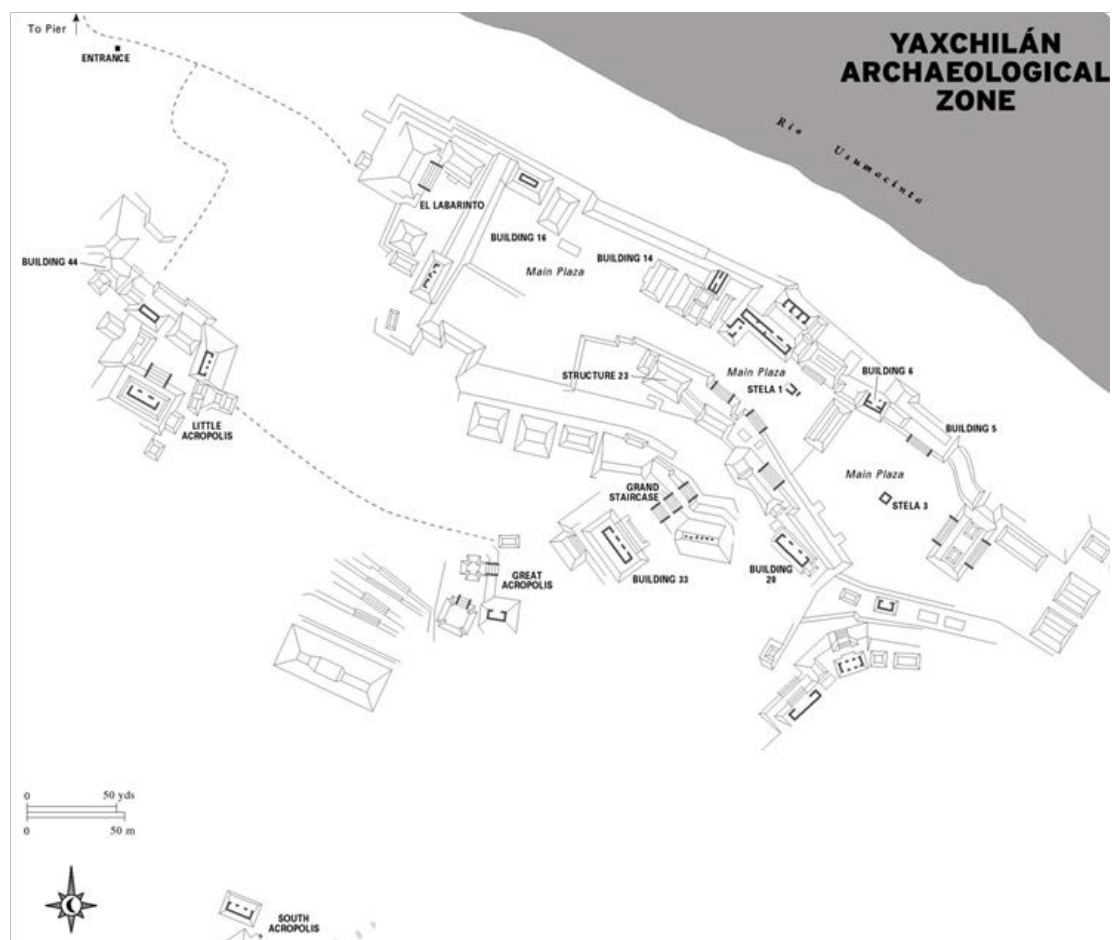


Figure 5.2 – The archaeological zone of Yaxchilan, Chiapas, Mexico;
© Avalon Travel

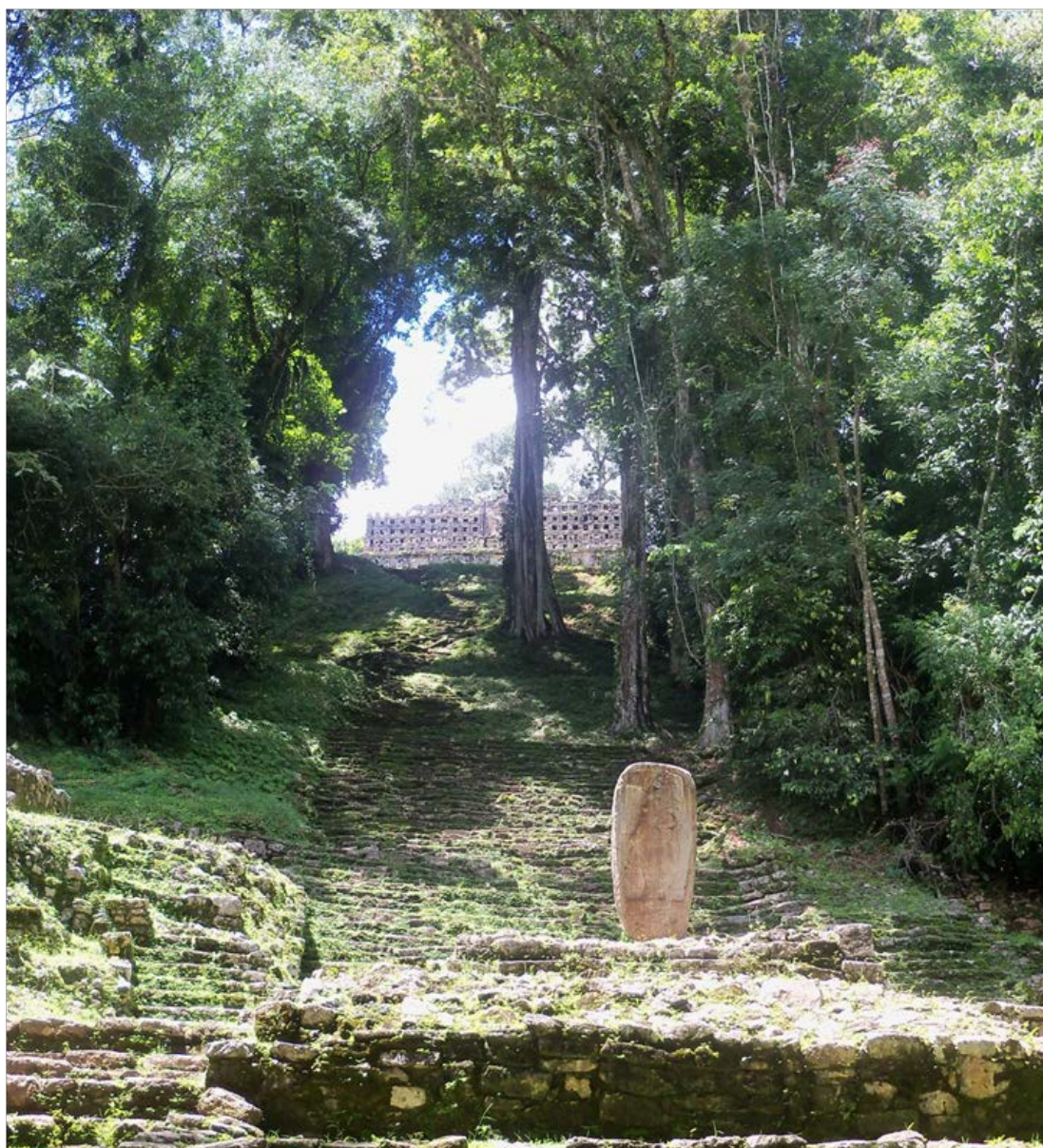


Figure 5.3 – the Grand Stairway leading up from the main plaza to Structure 33.
Note Stela 2 in the foreground;
Photograph by author



Figure 5.4 – Stela 2, at the base of the Grand Stairway;
Photograph by Linda Schele © 2000 David Schele, courtesy of FAMSI



(a)



(b)

Figure 5.5 – (a) Stela 31, Yaxchilan;
Photograph by Linda Schele © 2000 David Schele, courtesy of FAMSI

(b) Drawing of Stela 31, rollout;
Reproduced courtesy of © President and Fellows of Harvard College



(a)



(b)

Figure 5.6 – (a) Thirteen steps leading up to Structure 33, and altar;
(b) Second altar in front of Structure 33;
Photographs by author

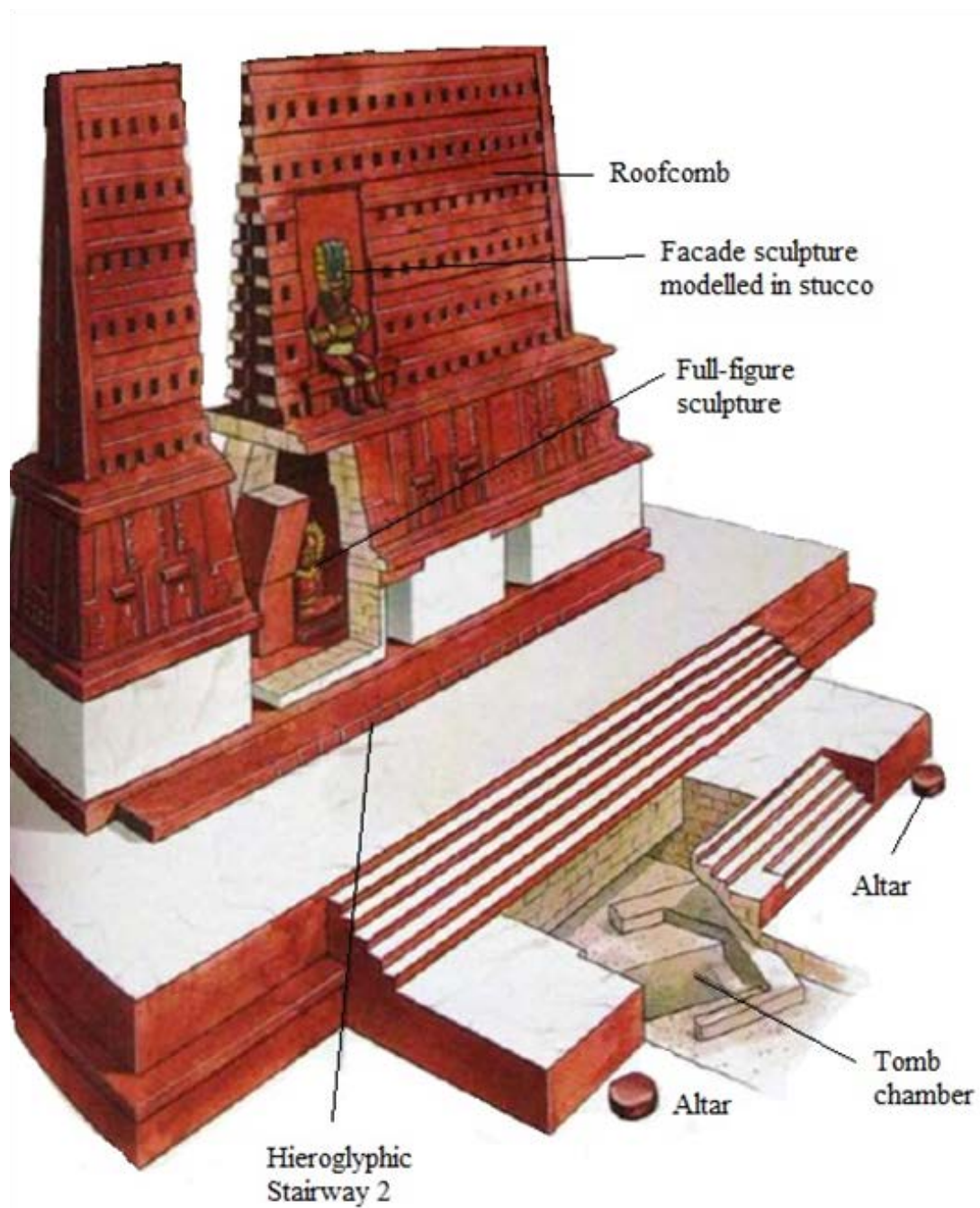


Figure 5.7 – Cross-section of Structure 33, Yaxchilan;
From Martin and Grube 2000: 133



Figure 5.8 – (a) Lintel 1, Yaxchilan;
 Photograph by author
 Drawing by Ian Graham (1977: 14), courtesy of © President and Fellows of Harvard
 College

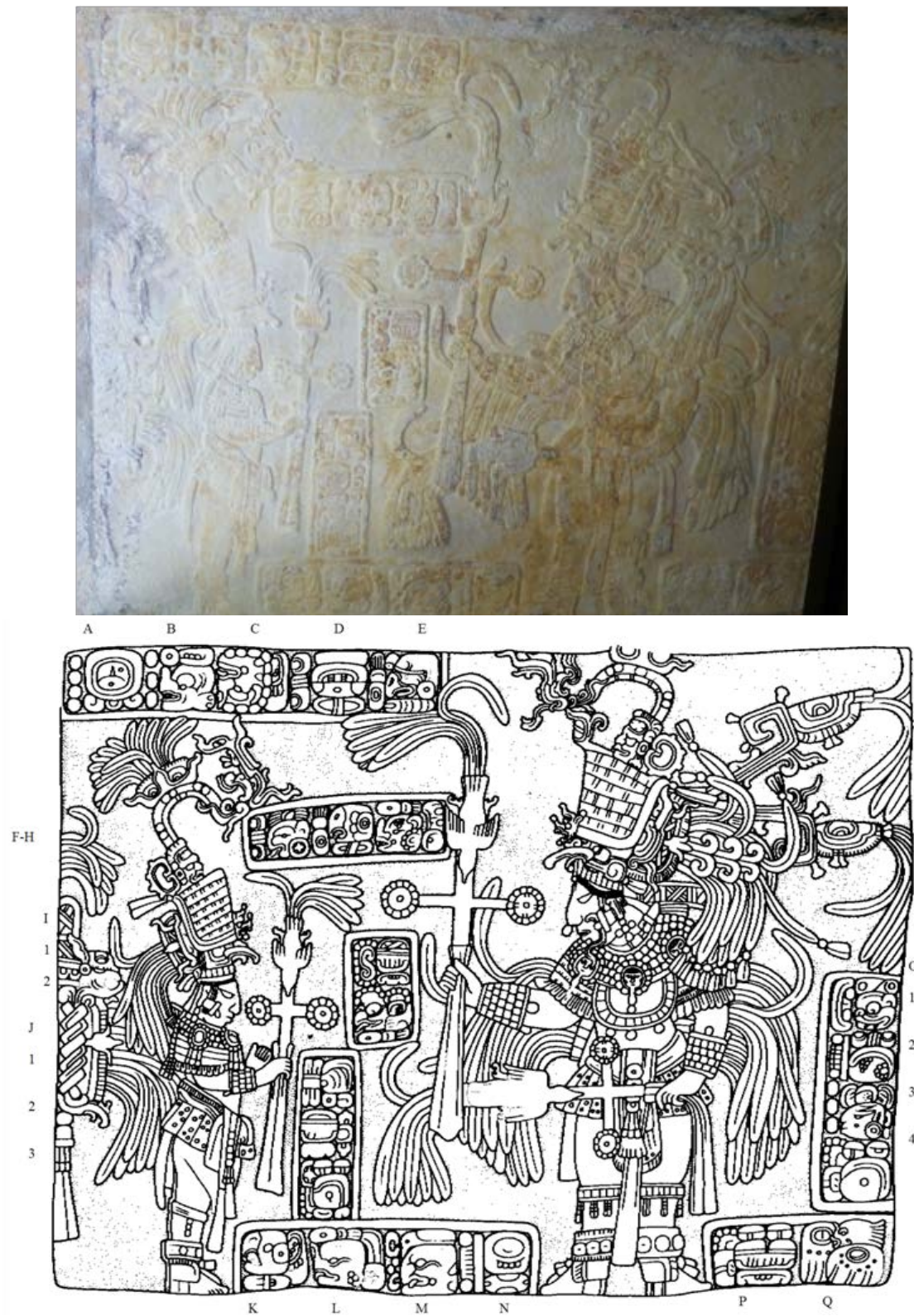


Figure 5.8 – (b) Lintel 2, Yaxchilan;
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 Drawing by Ian Graham (1977: 15), courtesy of © President and Fellows of Harvard
 College

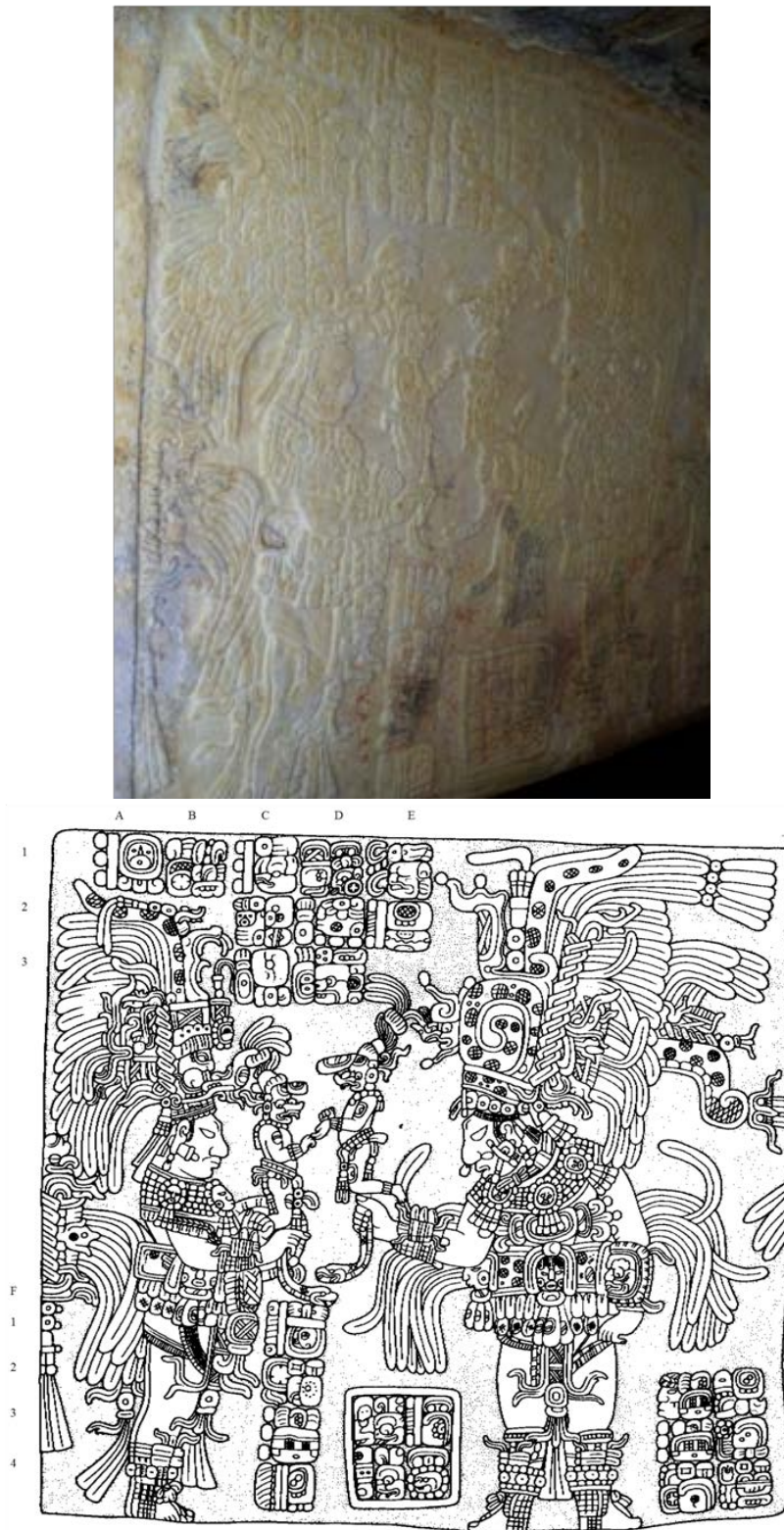


Figure 5.8 – (c) Lintel 3, Yaxchilan;
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Figure 5.9a – Statue within Structure 33,
The head is no longer attached to the body; this damage appears to have been
accidental;
Photographs by author

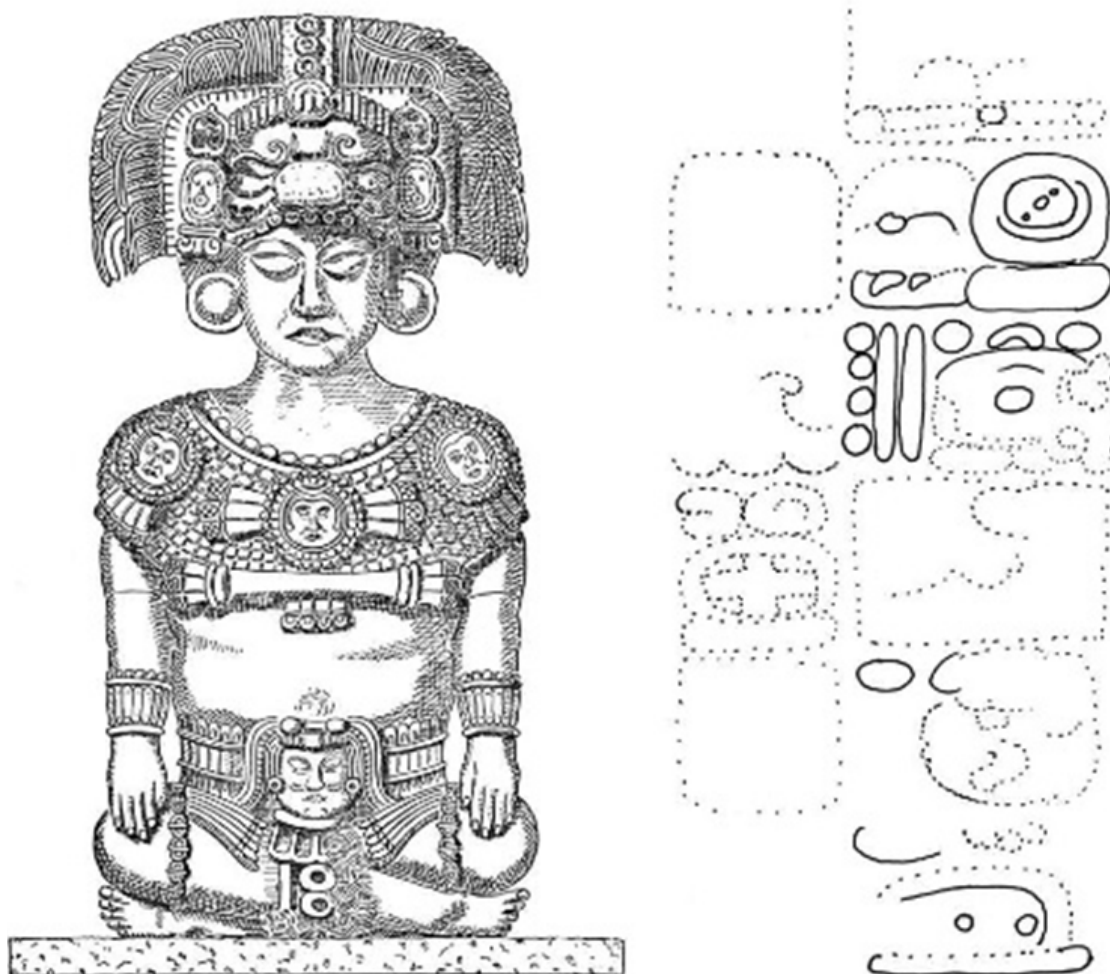


Figure 5.9b – Drawing of the statue (restored) within Structure 33, Figural drawing by Maler (1903: 161), and glyphic text drawing by Tate (1992: loc 5560) after photograph by Morley (1937-1938: Pl. 178F)



Figure 5.10 – Raised bench within Structure 33;
Photograph by author



Figure 5.11 – Stela 1, with caiman sculpture and Altar 10, 11, and 12 (?), on the left, taken in 2004;

Photograph by © Barbara McKenzie, courtesy of mayaruins.com



Figure 5.12 – How the Otherworld was constructed using the ritual space of Structure 33;
Photograph by author

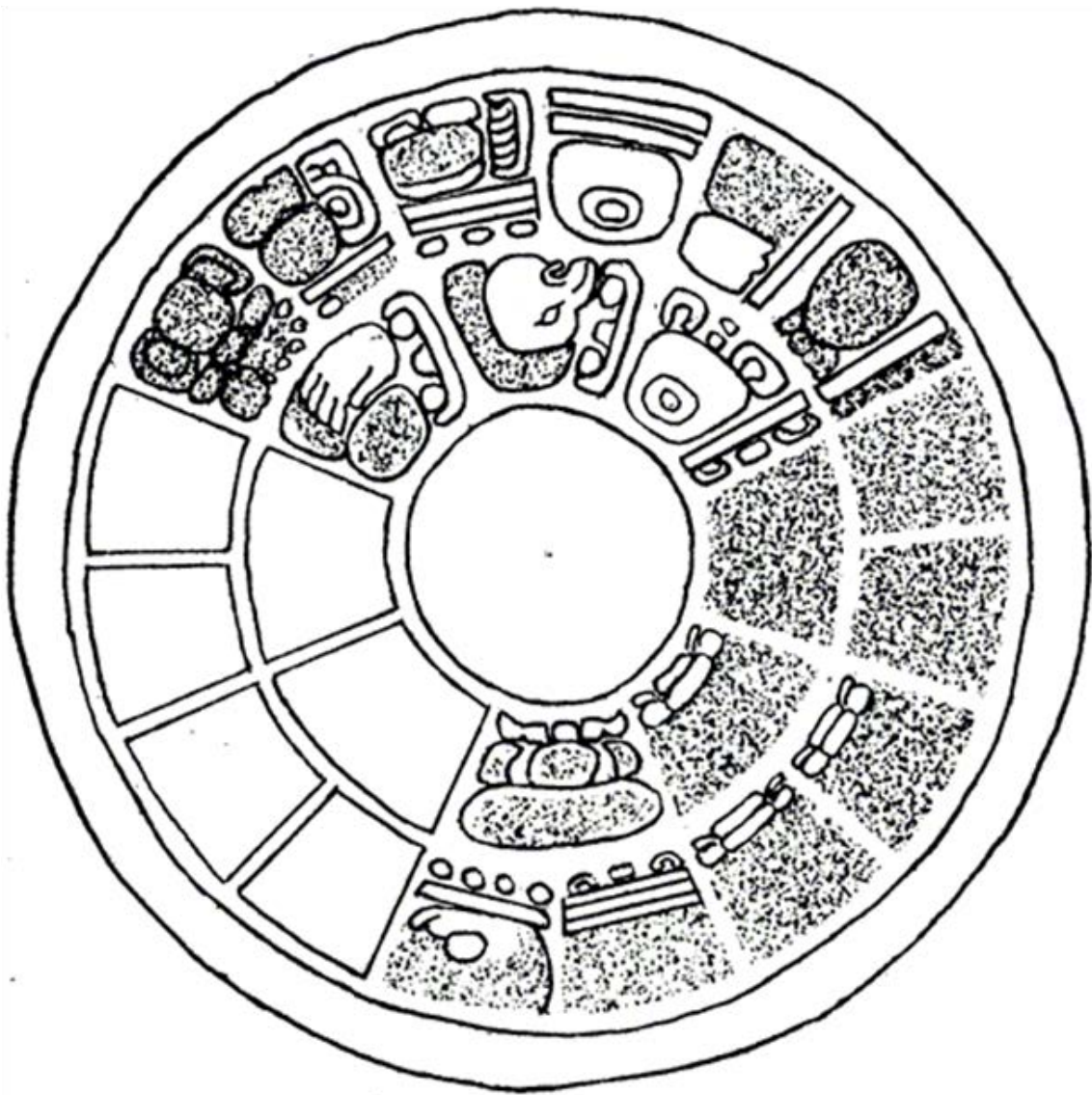


Figure 5.13 – Altar 9, Yaxchilan;
From Tate 1992: loc 5576

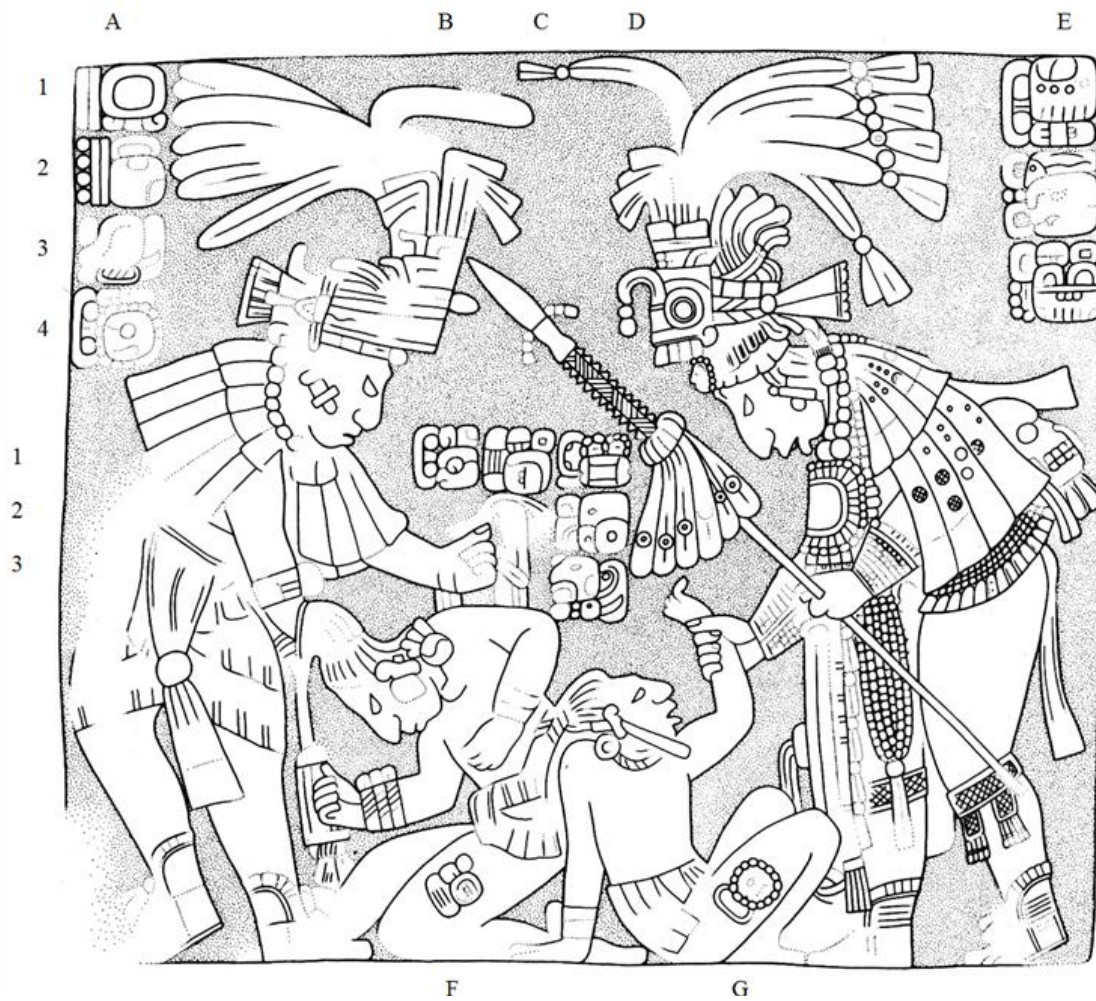


Figure 5.14 – Lintel 8, Yaxchilan;
 Drawing by Ian Graham (1977: 27), courtesy of © President and Fellows of Harvard
 College

Figures for Chapter 6



Figure 6.1 – HS. 2 block I demonstrating that there is a glyph at A4, Yaxchilan;
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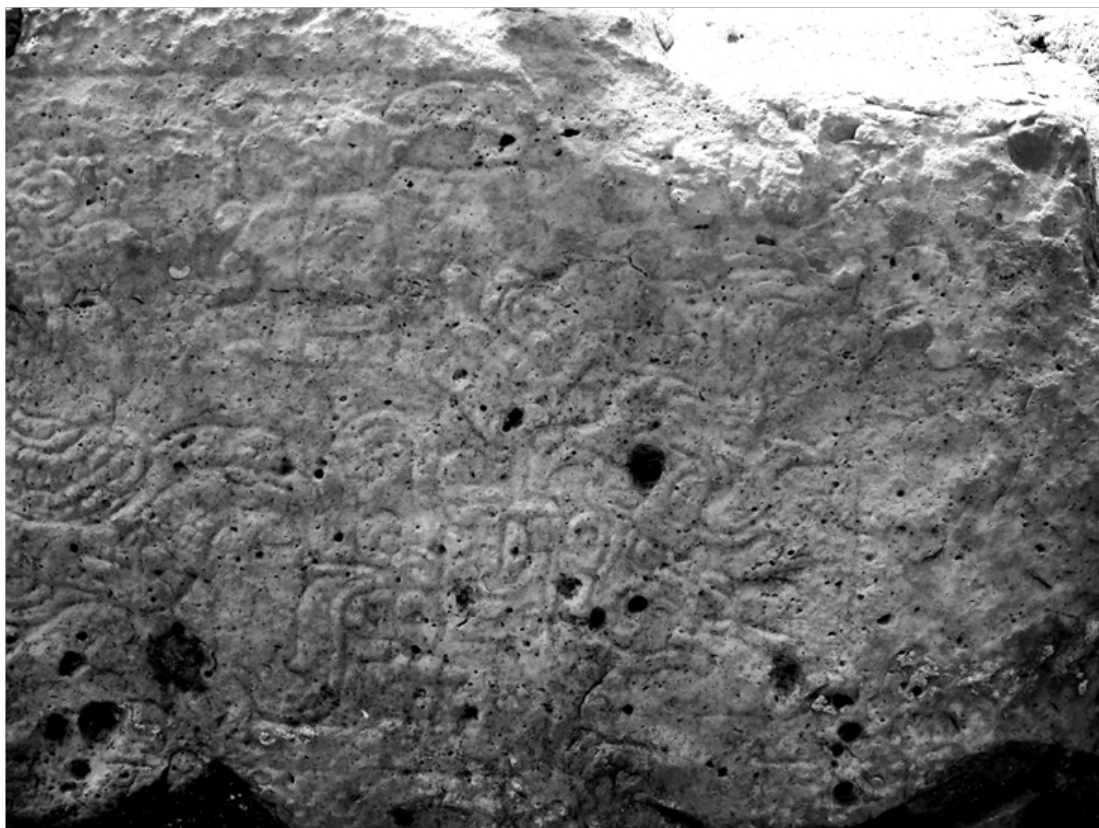


Figure 6.1 – HS. 2 block I demonstrating that there is a glyph at A4, Yaxchilan;
Photograph by author



Figure 6.3 - Drawing of HS. 2 block II, shape of glyph block at B1, Yaxchilan;
Drawing by author



Figure 6.4 – HS. 2 block II showing the glyph at B1, Yaxchilan;
Photograph by author



Figure 6.5 – HS. 2 block IV showing the levels of damage, Yaxchilan;
Photograph by author



Figure 6.6 – HS. 2 block V, Yaxchilan;
Photograph by author



(a)



(b)



(c)

Figure 6.7 - (a) *Chan* glyph;(b) *Ayin* glyph;

Drawings by John Montgomery © 2006, courtesy of FAMSI

(c) Glyph at C2, on HS. 2 block VII, Yaxchilan - note the dots along the top of the head, rather than hatching;

Drawing by John Montgomery © 2000, courtesy of FAMSI



Figure 6.8 – HS. 2 step VII showing glyphs E4 and F4, Yaxchilan;
Photograph by author

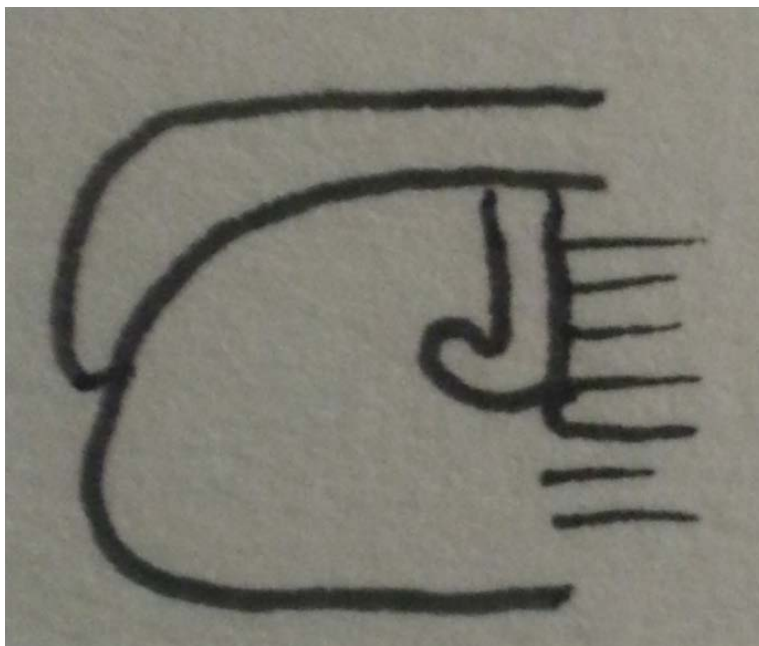


Figure 6.9 - Drawing of the detail of glyph F4, HS. 2 block VII, Yaxchilan;
Drawing by author



Figure 6.10 - Drawing of the second half of the glyph at E4, HS. 2 block VII,
Yaxchilan;
Drawing by John Montgomery © 2000, courtesy of FAMSI



Figure 6.11 - Rollout of K2942, showing the central individual using an obsidian knife to cut into his neck;
Photograph © Justin Kerr, courtesy of the Maya Vase Database, FAMSI



Figure 6.12 – HS. 2 block XII showing the details of glyph column A (circled),
Yaxchilan;
Photograph by author

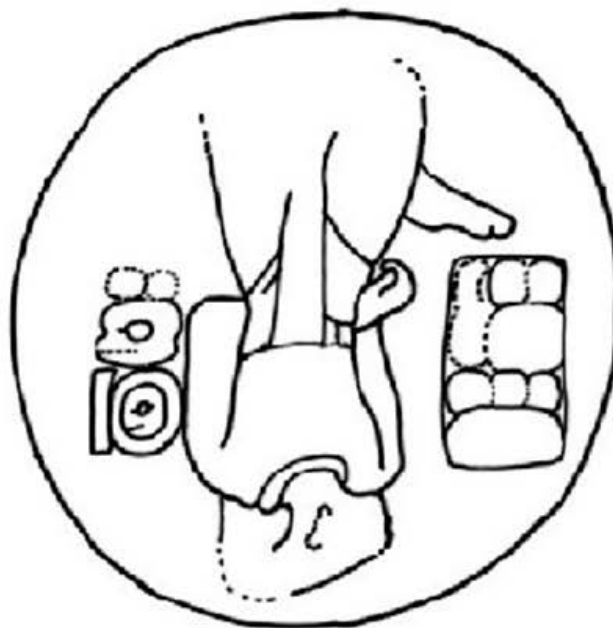


Figure 6.13a - 'Prisoner-as-ball' on HS. 2 block VI, Yaxchilan;
 Photograph by author;
 Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

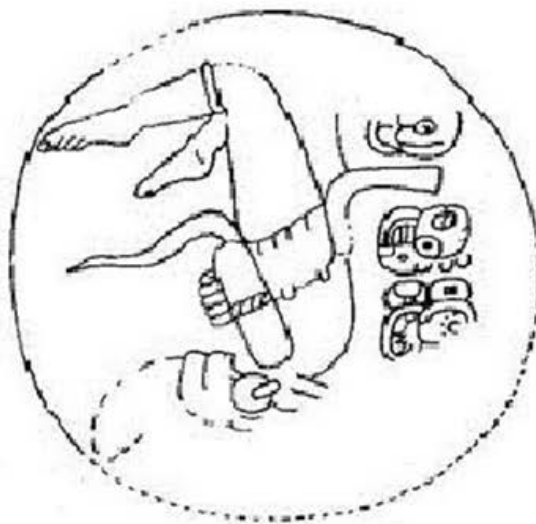


Figure 6.13b - 'Prisoner-as-ball' on HS. 2 block VII, Yaxchilan;
 Photograph by author;
 Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI



Figure 6.13c - 'Prisoner-as-ball' on HS. 2 block VIII, Yaxchilan;
 Photograph by author;
 Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

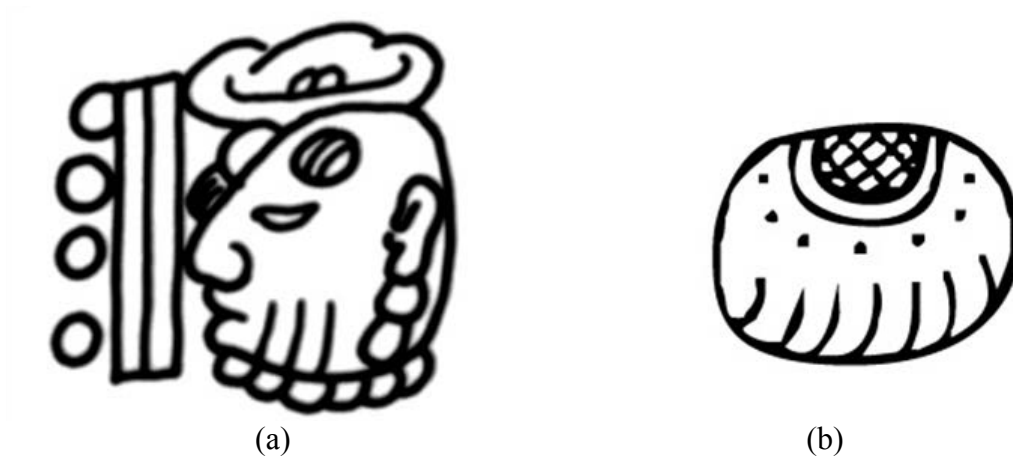


Figure 6.14 - (a) Detail of inscribed ball of the La Corona ballgame panel;
Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

(b) *Imix* glyph;
Drawings by John Montgomery © 2006, courtesy of FAMSI

Figures for Chapter 7

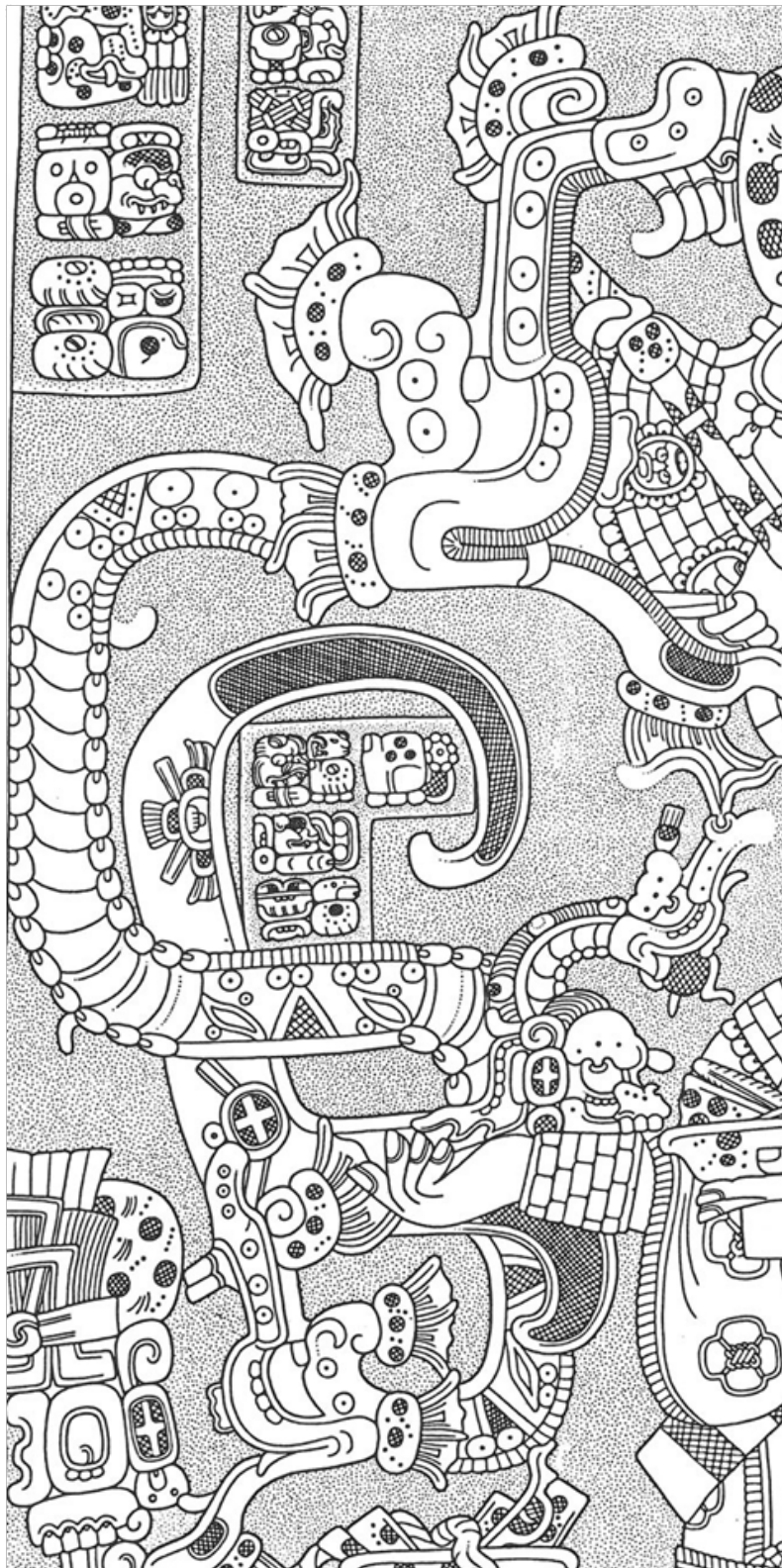


Figure 7.1 - Detail of lintel 25, Yaxchilan, showing a conflated centipede-serpent;
Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI



Figure 7.2 - Detail of lintel 15, Yaxchilan, showing the Vision Serpent;
Drawing by John Montgomery © 2000, courtesy of FAMSI

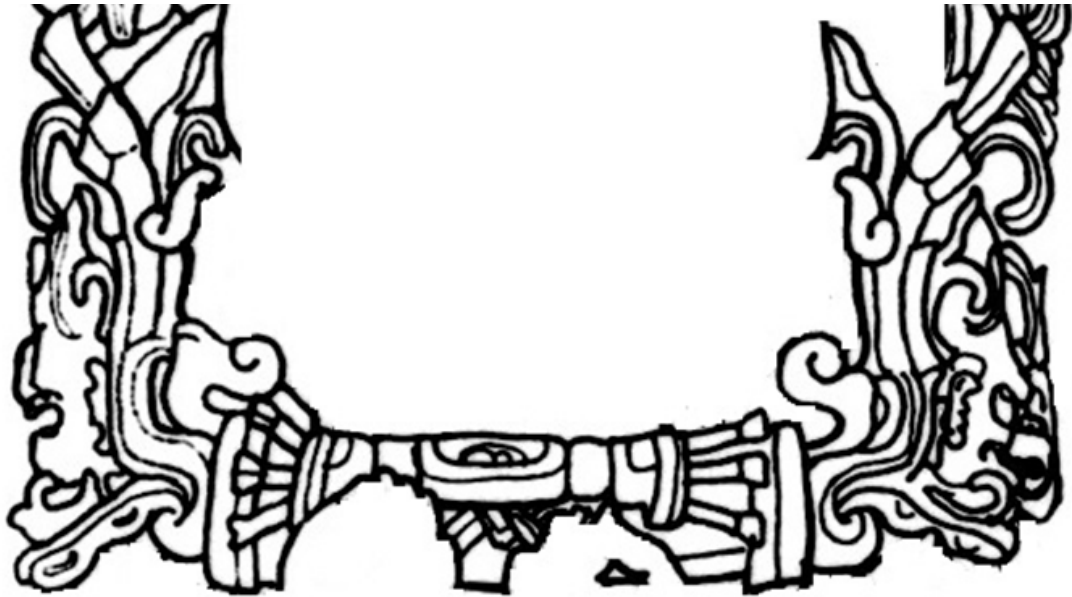
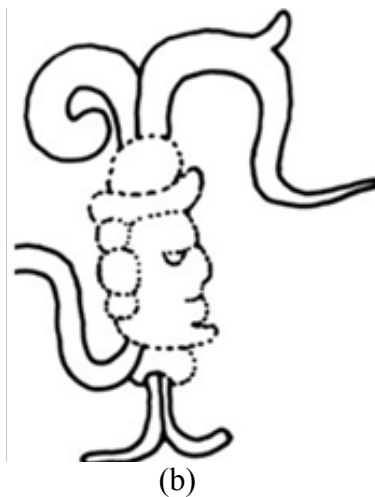


Figure 7.3 - Detail of Stela H, Copan, showing the Ceremonial Bar;
Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI



(c)



(d)

Figure 7.4 - (a) Rear head of the Ceremonial Bar on HS. 2 block II, Yaxchilan;
 (b) Rear head of the Ceremonial Bar on HS. 2 block III, Yaxchilan;
 Drawings by Linda Schele © 2000 David Schele, courtesy of FAMSI

(c) Rollout of K5226, showing a rattlesnake;
 (d) Detail of rollout K2706, showing a rattlesnake;
 Photographs © Justin Kerr, courtesy of the Maya Vase Database, FAMSI

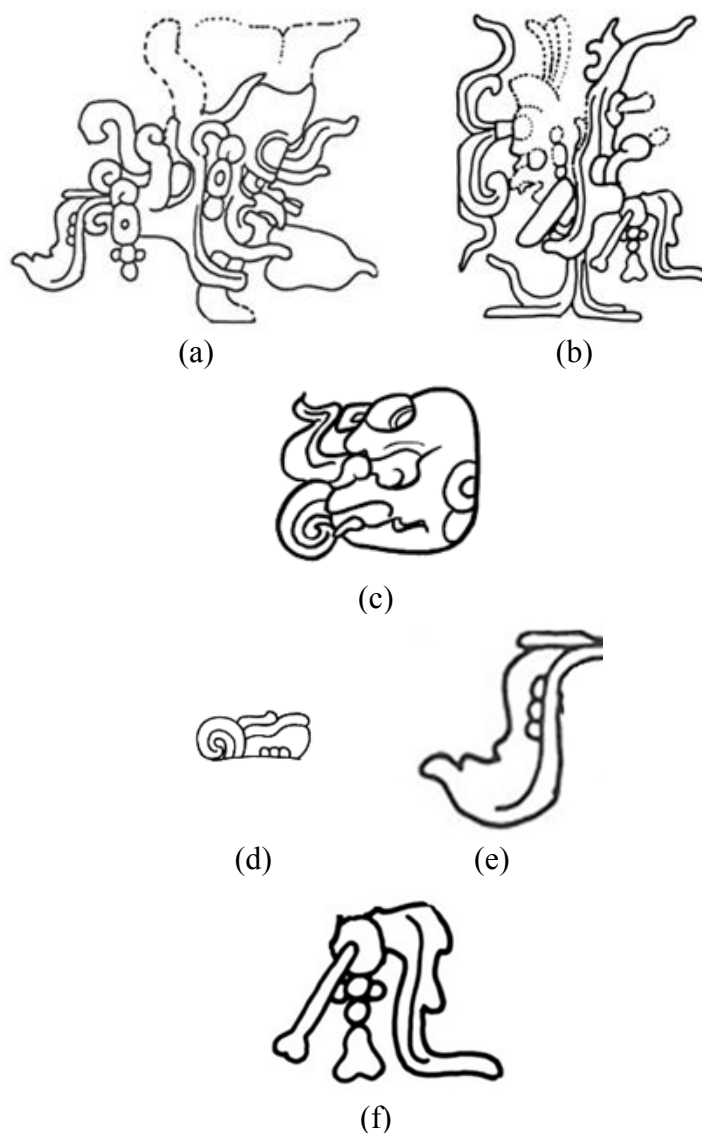


Figure 7.5 - (a) Front head of the Ceremonial Bar on HS. 2 block II, Yaxchilan;

(b) Front head of the Ceremonial Bar on HS. 2 block III, Yaxchilan;

Drawings by Linda Schele © 2000 David Schele, courtesy of FAMSI

(c) Head glyph of God K;

From Kettunen and Helmke 2011: 87

(d) Affix T86, a foliated maize curl;

Drawing from Taube 1989: 32

(e) Detail of foliation behind the front head of the Ceremonial Bar, HS. 2 block II, Yaxchilan;

(f) Detail of foliation (?) behind the front head of the Ceremonial Bar, HS. 2 block III, Yaxchilan;

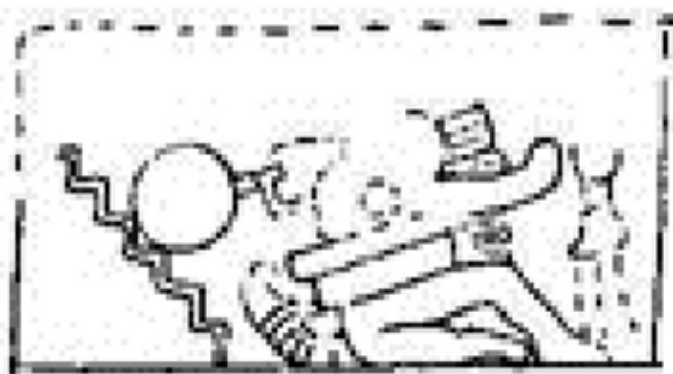
Drawings by Linda Schele © 2000 David Schele, courtesy of FAMSI



Figure 7.6 - Rollout of K5435, showing a ballgame scene;
 Photograph © Justin Kerr, courtesy of the Maya Vase Database, FAMSI



(a)



(b)

Figure 7.7 - (a) Detail of the top left corner of HS. 2 block VII, Yaxchilan, showing a miniature version of the main image;

Photograph by author

(b) Drawing of the detail;

Drawing by John Montgomery © 2000, courtesy of FAMSI

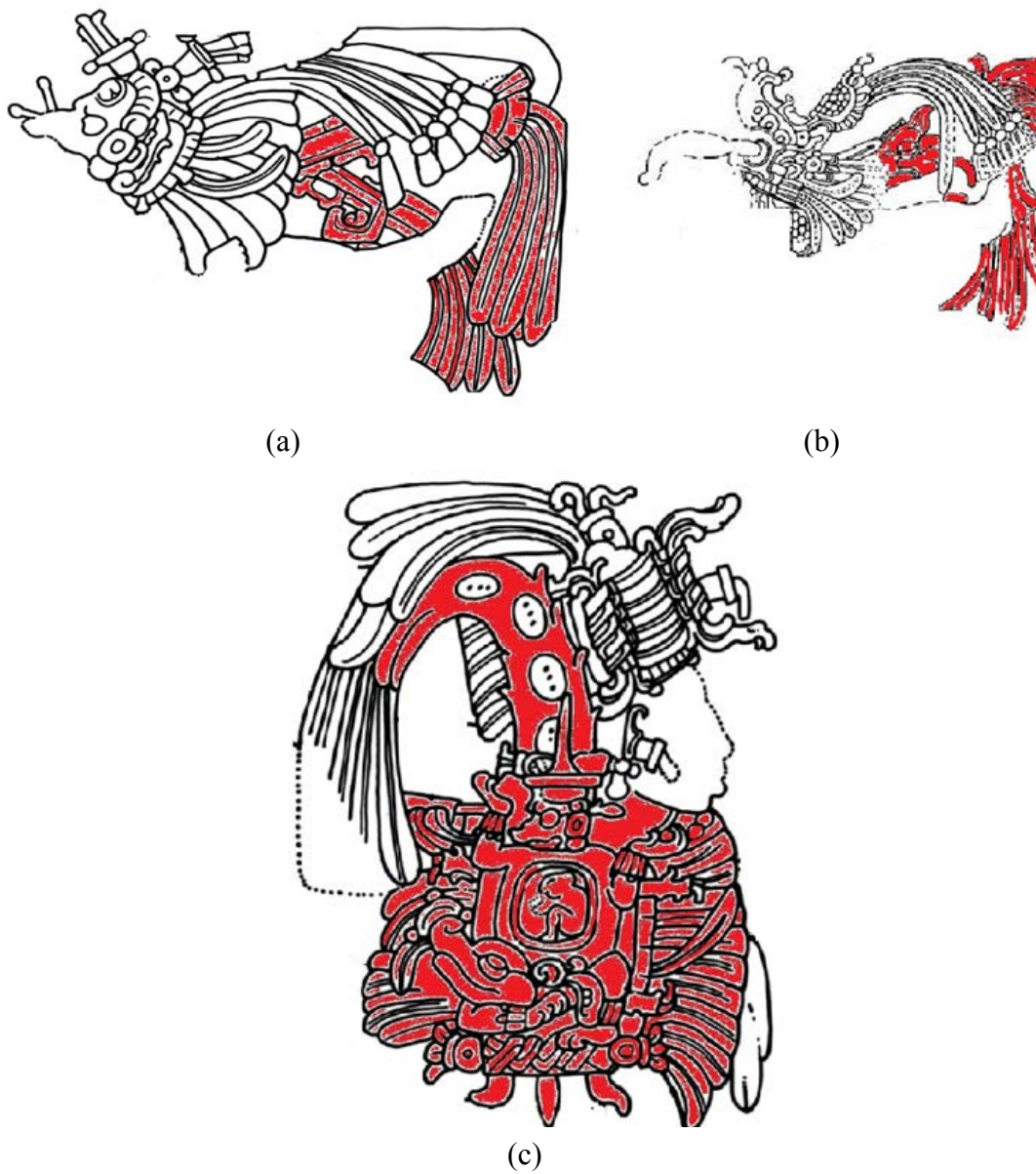
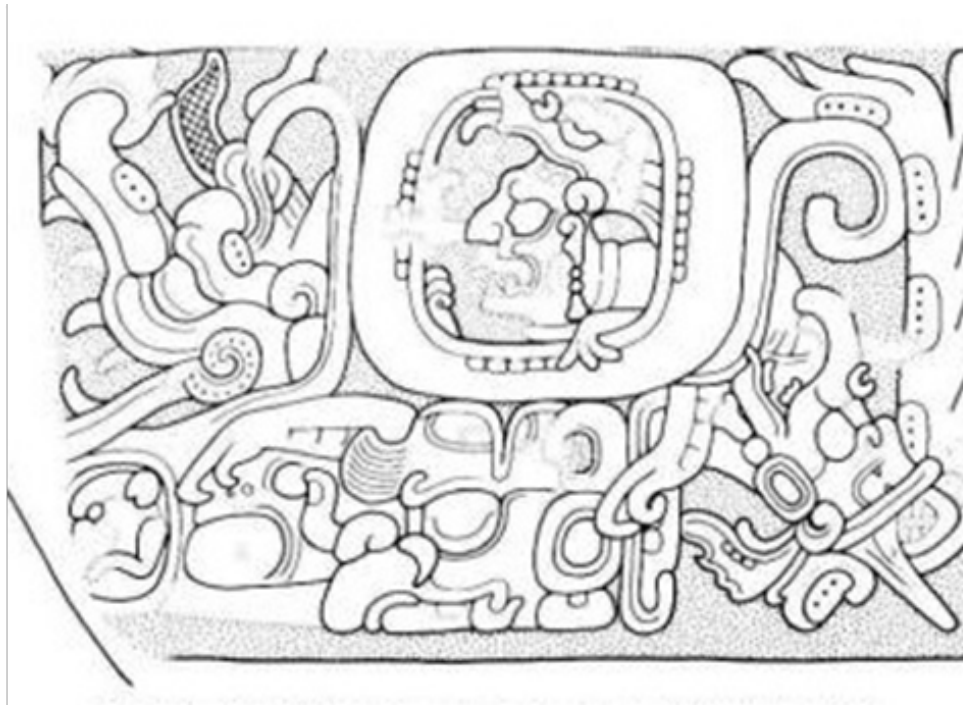


Figure 7.8 – (a) Detail of Shield Jaguar III's backrack on HS. 2 block VI, Yaxchilan;
 (b) Detail of Bird Jaguar IV's backrack on HS. 2 block VII, Yaxchilan;
 (c) Detail of Bird Jaguar III's backrack on HS. 2 block VIII, Yaxchilan;
 Drawings by Linda Schele © 2000 David Schele, courtesy of FAMSI



(a)



(b)

Figure 7.9 – (a) Detail of Hieroglyphic Stairway 3, tread III, Yaxchilan;
Drawing by Ian Graham (CMHI) 1982: 169

(b) Water-Band glyph;
Drawing from Luís Lopes 2004: 1

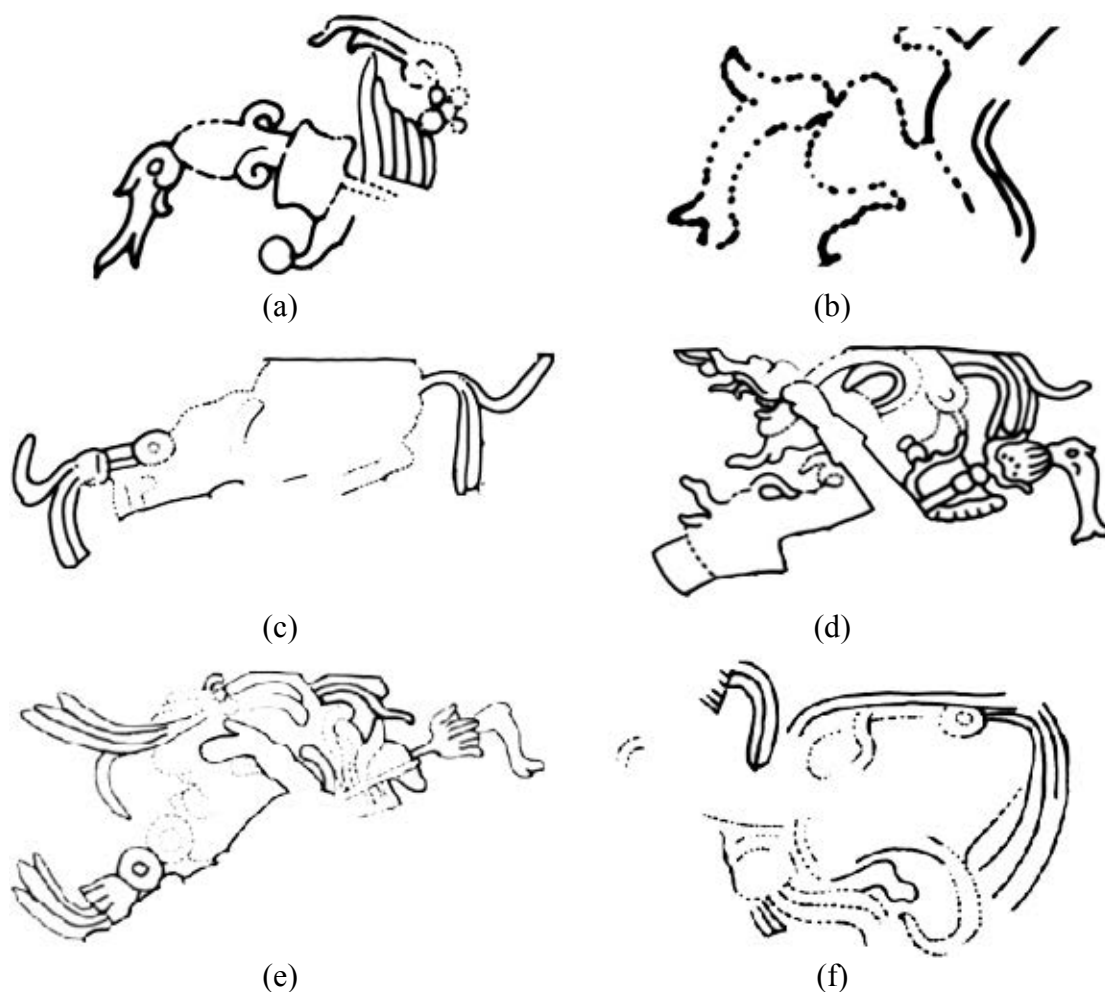


Figure 7.10 – (a) Detail of headdress on HS. 2 block IV, Yaxchilan;
 (b) Detail of headdress on HS. 2 block V, Yaxchilan;
 (c) Detail of headdress on HS. 2 block IX, Yaxchilan;
 (d) Detail of headdress on HS. 2 block X, Yaxchilan;
 (e) Detail of headdress on HS. 2 block XII, Yaxchilan;
 (f) Detail of headdress on HS. 2 block XIII, Yaxchilan;
 Drawings by Linda Schele © 2000 David Schele, courtesy of FAMSI



Figure 7.11 – Page 74 of the Dresden Codex showing the ‘Starry Deer Crocodile’;
 Förstemann edition, courtesy of FAMSI

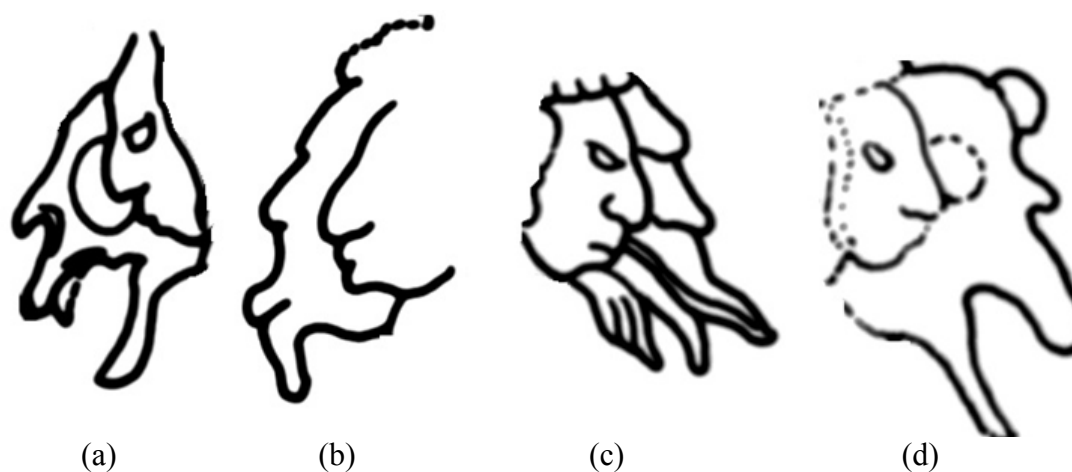


Figure 7.11 – (a) Detail of mask worn by player on HS. 2 block IV, Yaxchilan;
 (b) Detail of mask worn by player on HS. 2 block V, Yaxchilan;
 (c) Detail of mask worn by player on HS. 2 block X, Yaxchilan;
 (d) Detail of mask worn by player on HS. 2 block XII, Yaxchilan;
 Drawings by Linda Schele © 2000 David Schele, courtesy of FAMSI

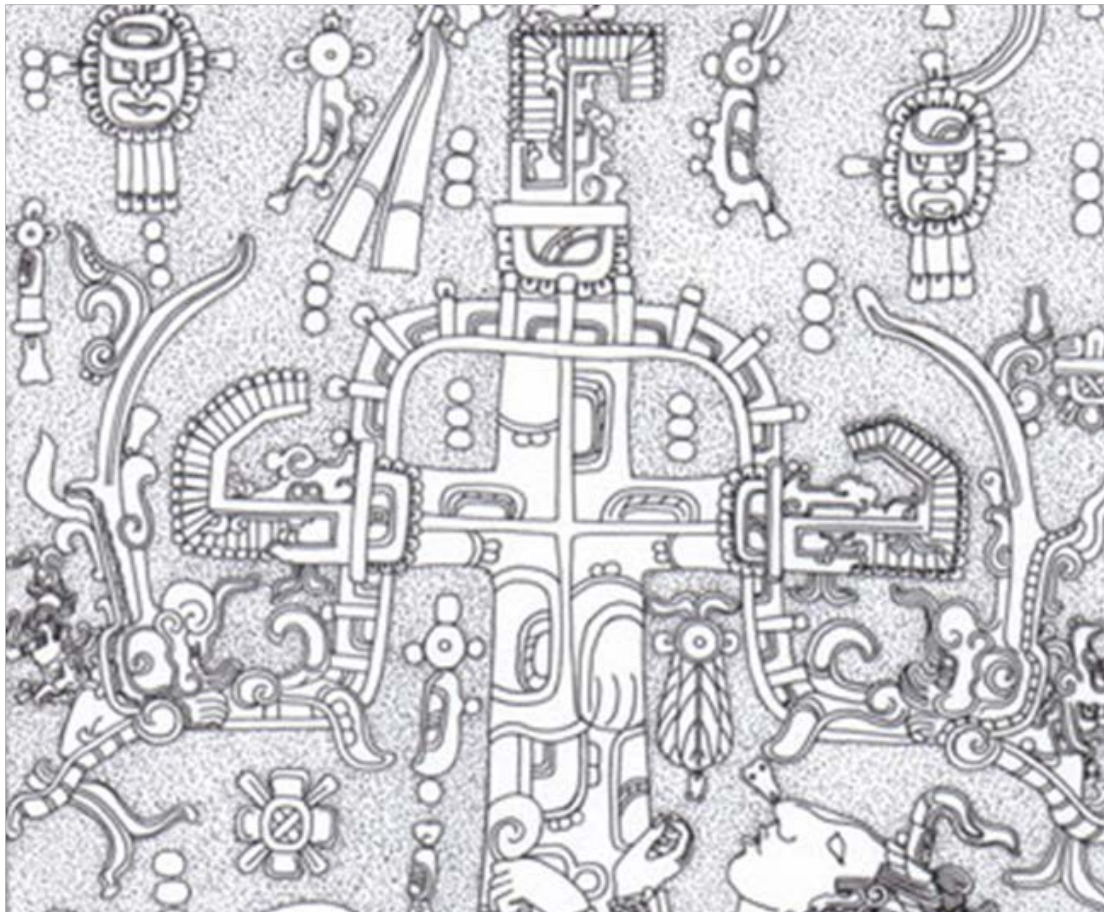


Figure 7.12 - Sarcophagus lid top, Temple of the Inscriptions, Palenque;
Drawing by Merle Greene Robertson (Greene Robertson 1983: figure 99), courtesy of
FAMSI

Appendix A

Drawings of the HS. 2 blocks by
Linda Schele and John Montgomery

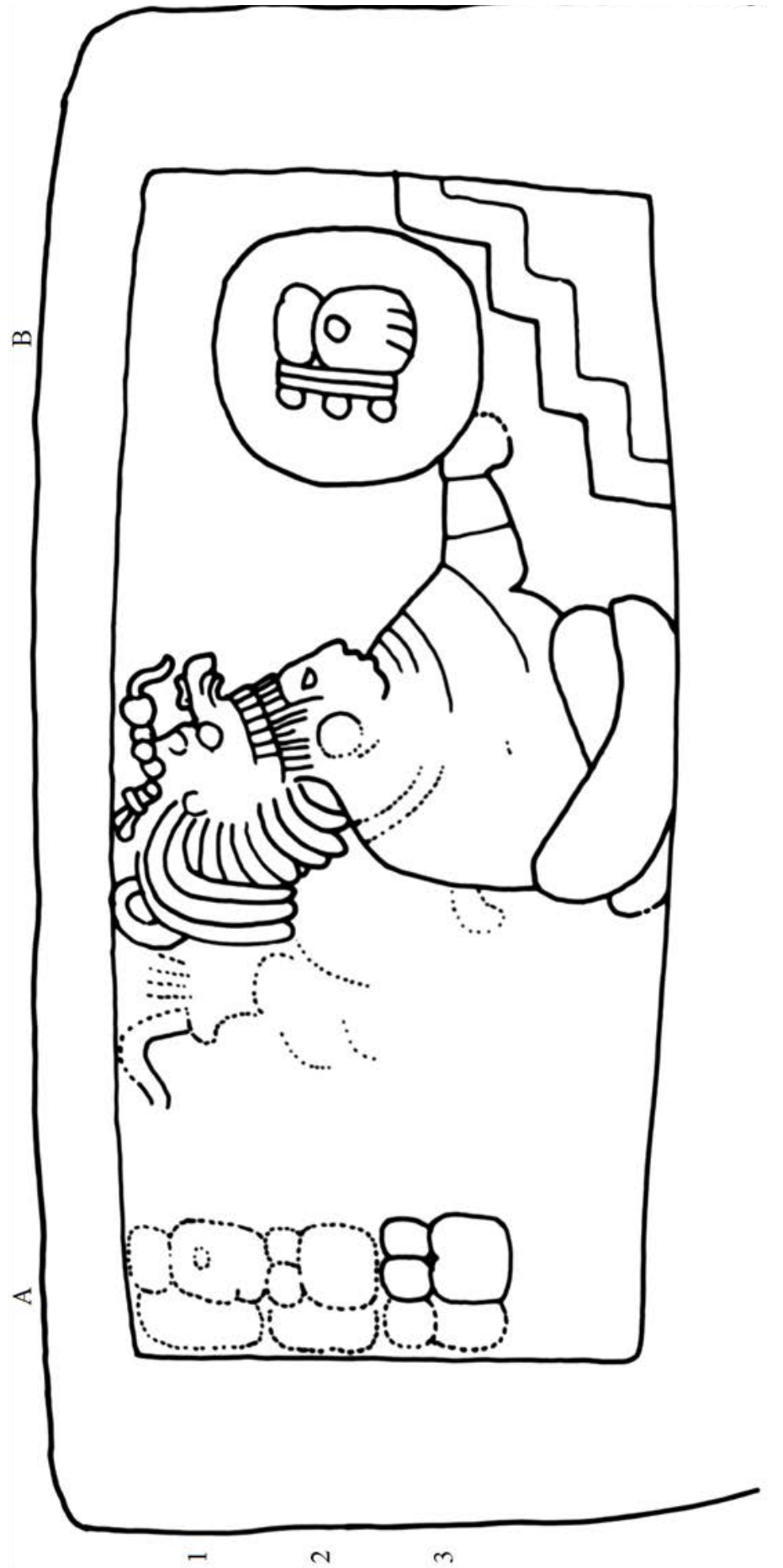


Figure A.1

Step I, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

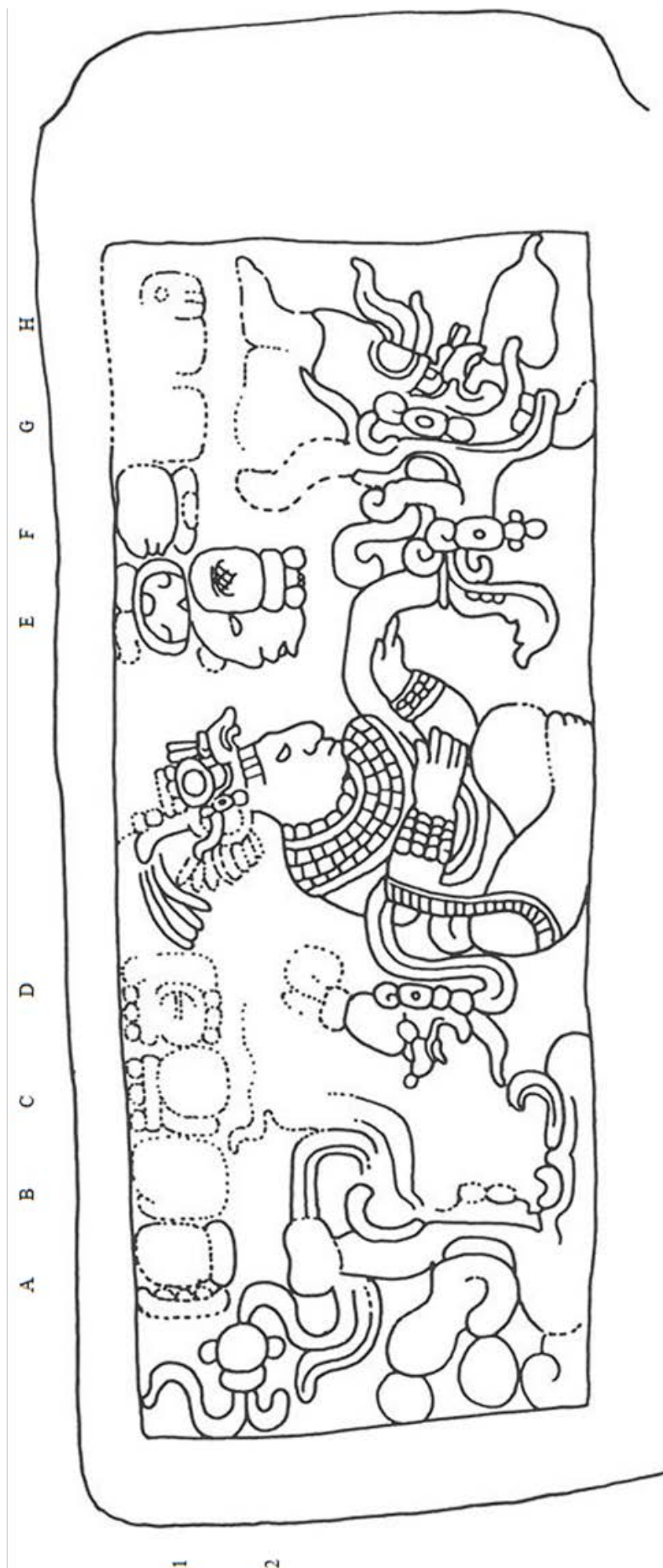


Figure A.2

Step II, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

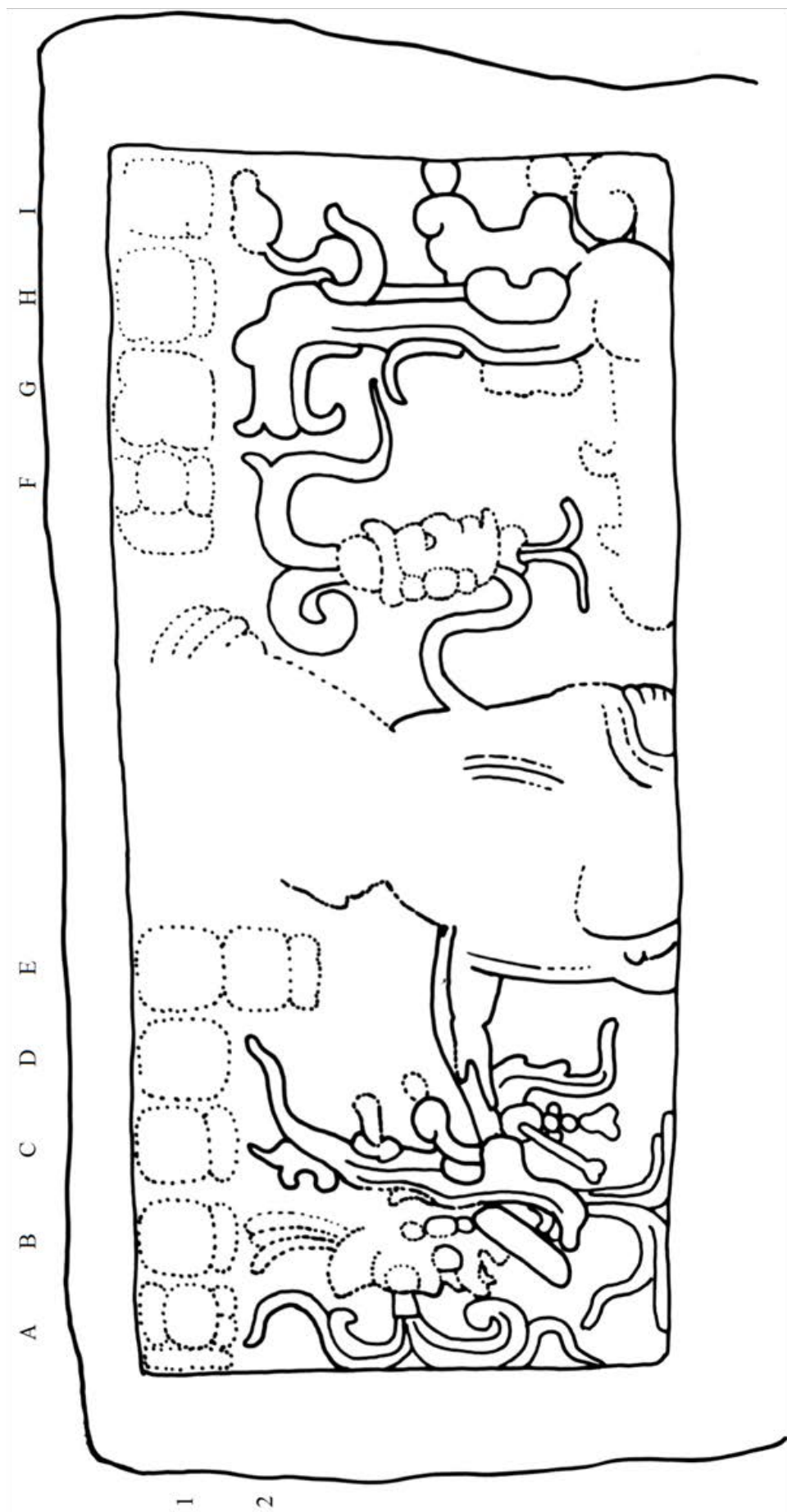


Figure A.3

Step III, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

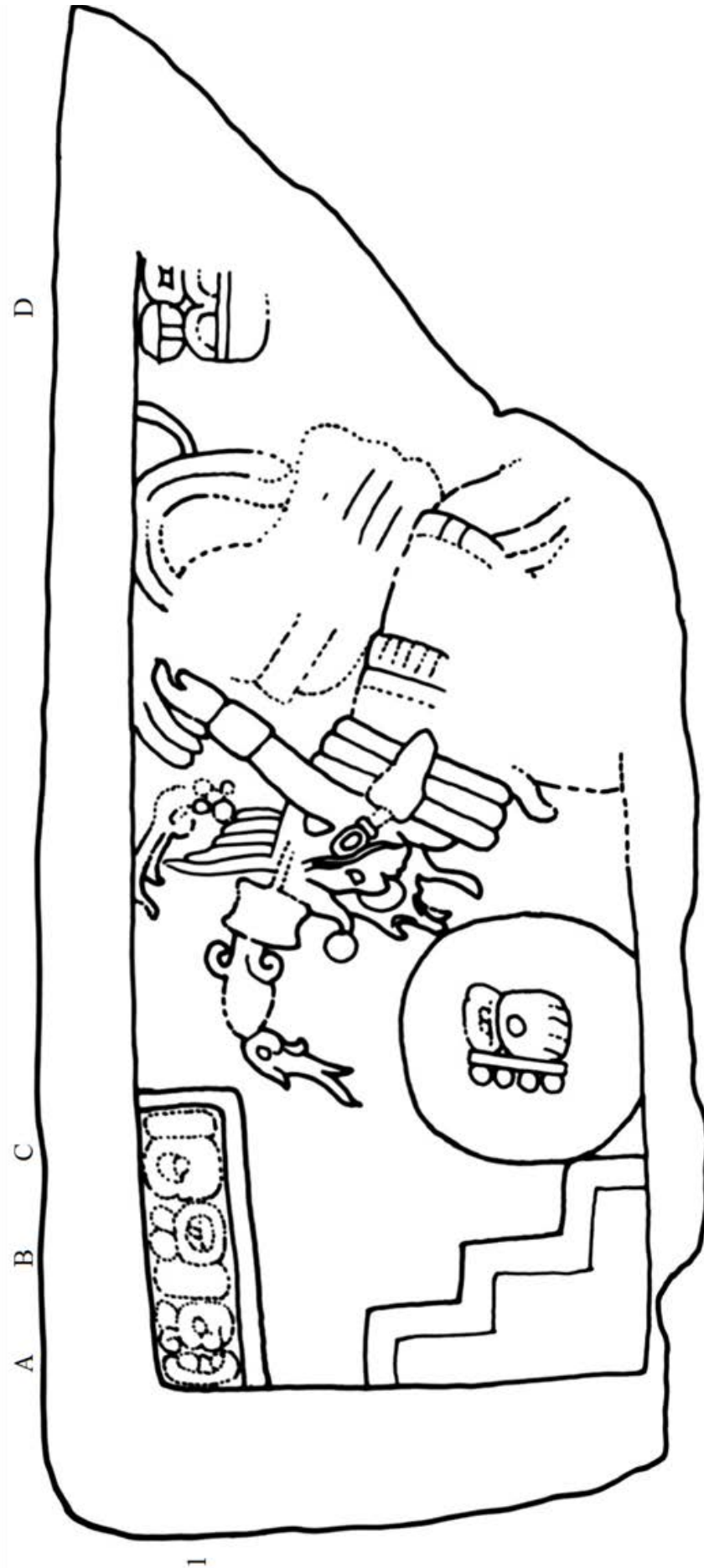


Figure A.4

Step IV, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

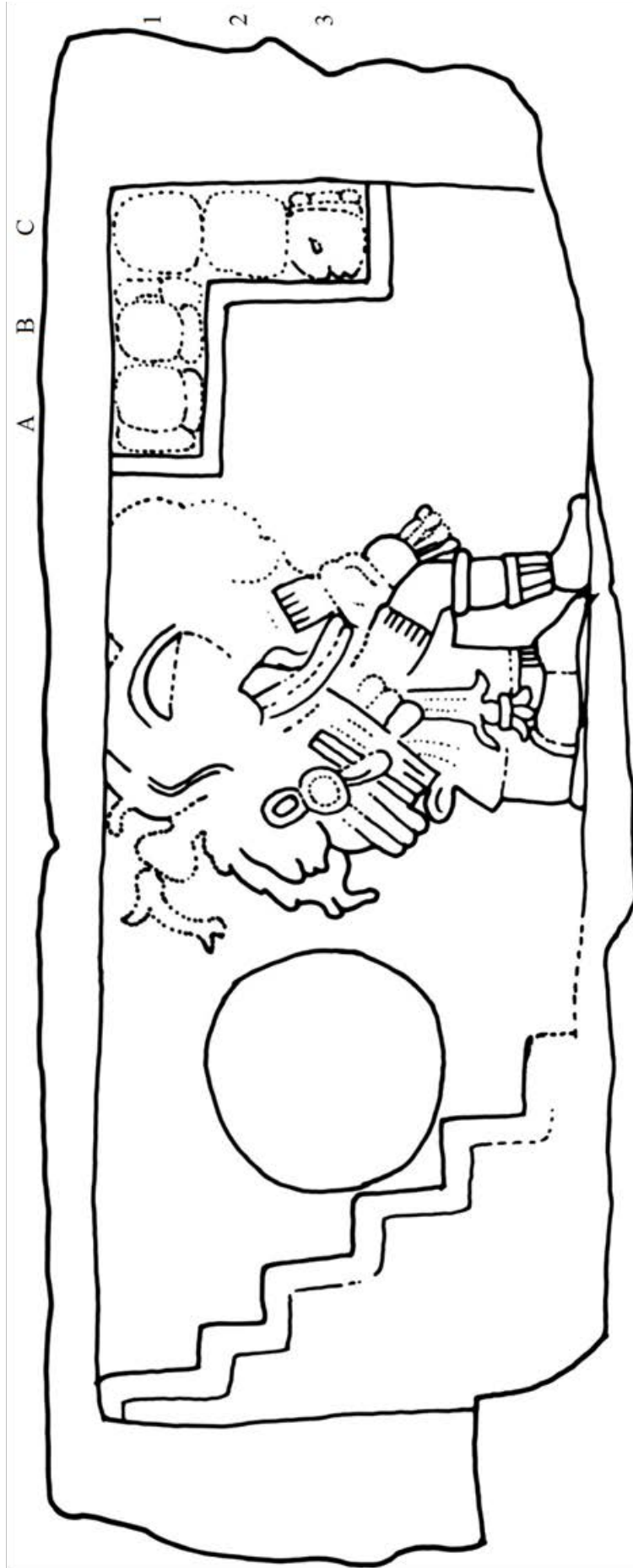


Figure A.5

Step V, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

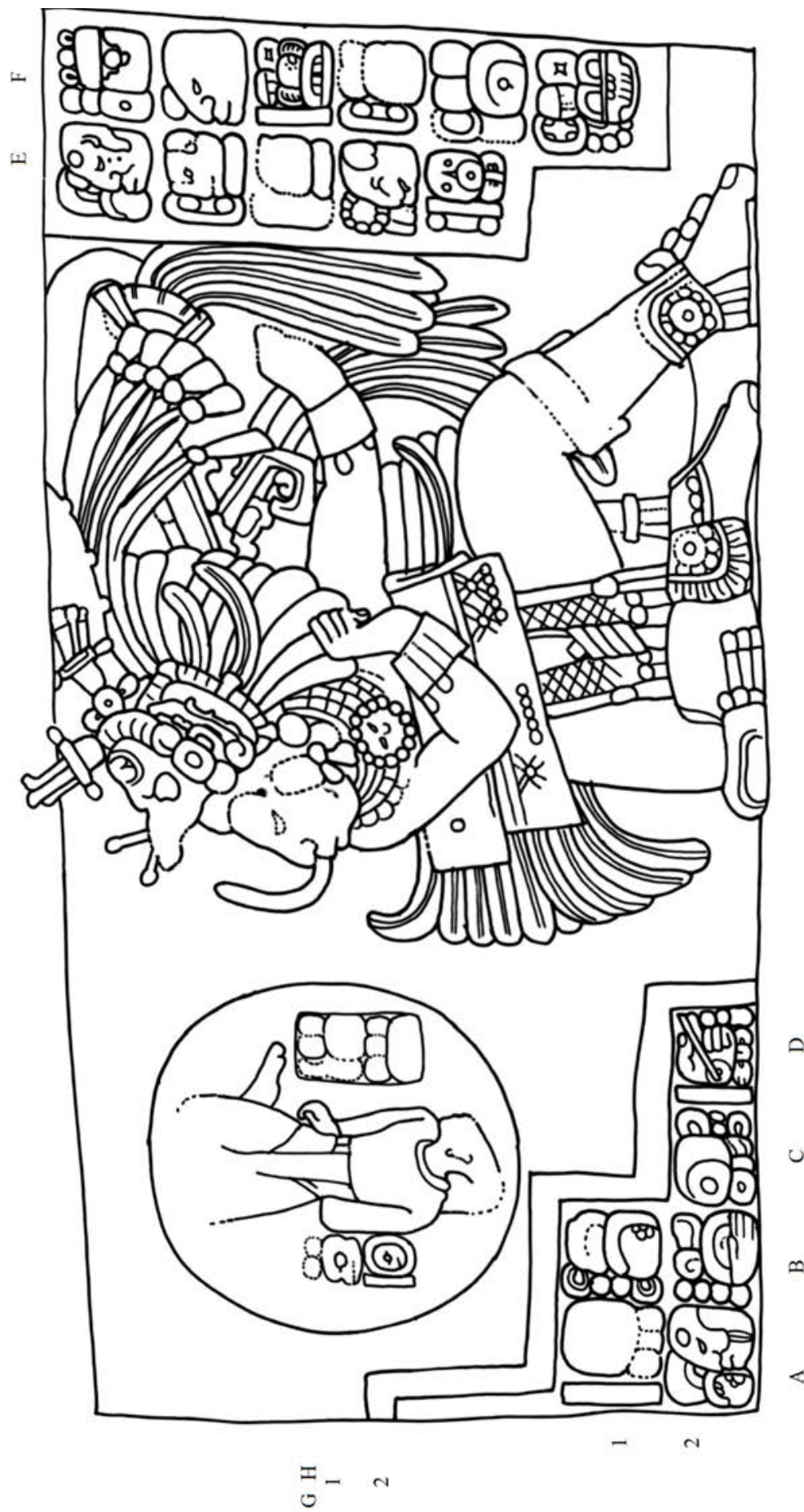


Figure A.6

Step VI, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

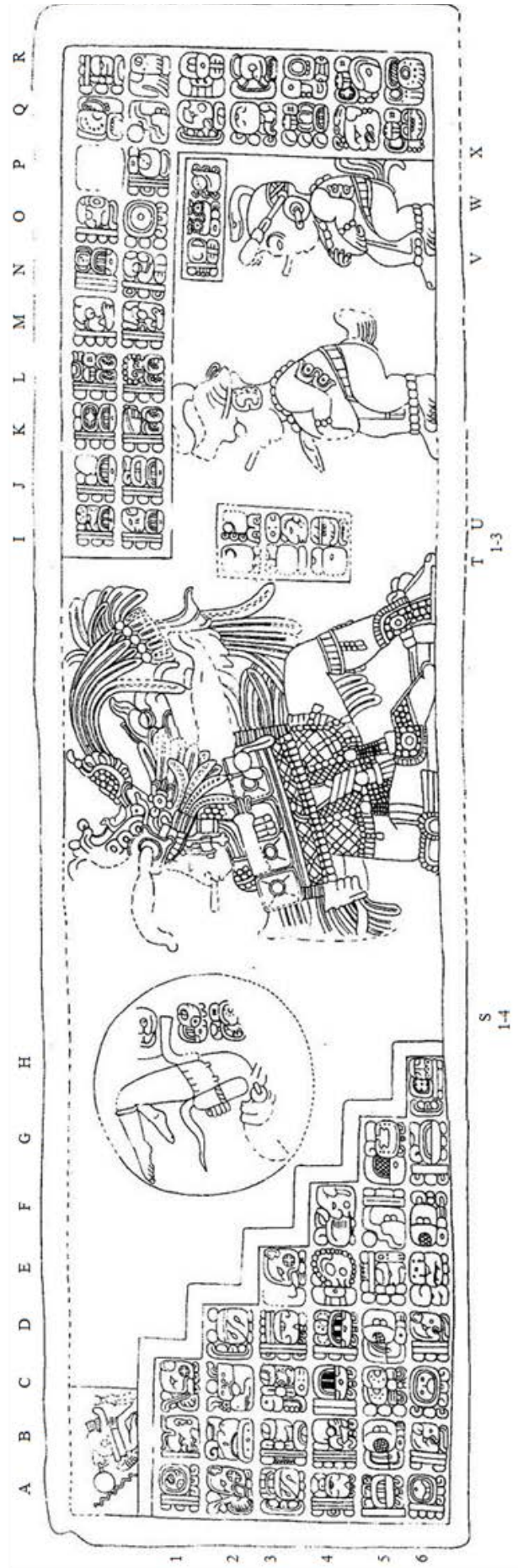


Figure A.7

Step VII, HS. 2, Yaxchilan

Drawing by John Montgomery © 2000, courtesy of FAMSI

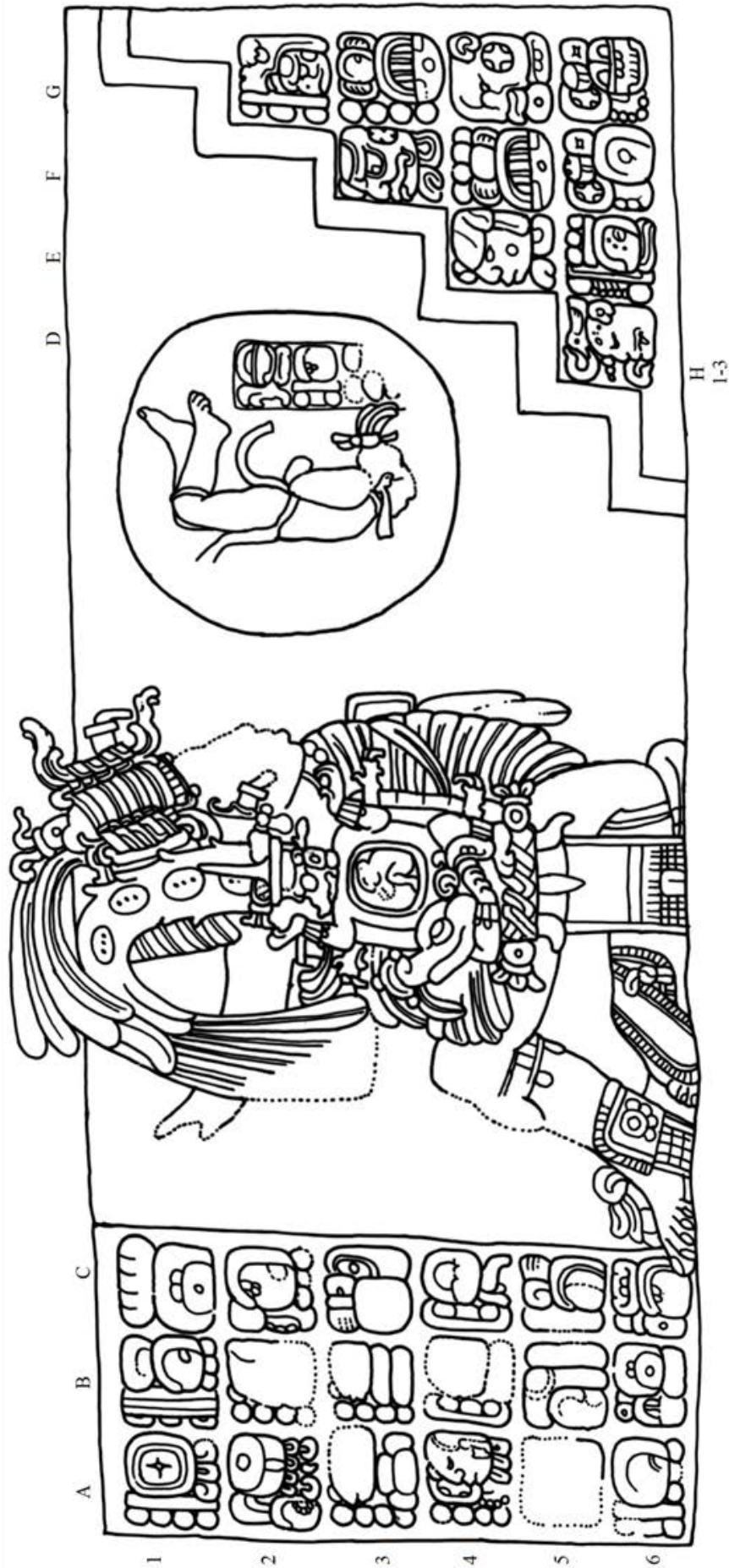


Figure A.8

Step VIII, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

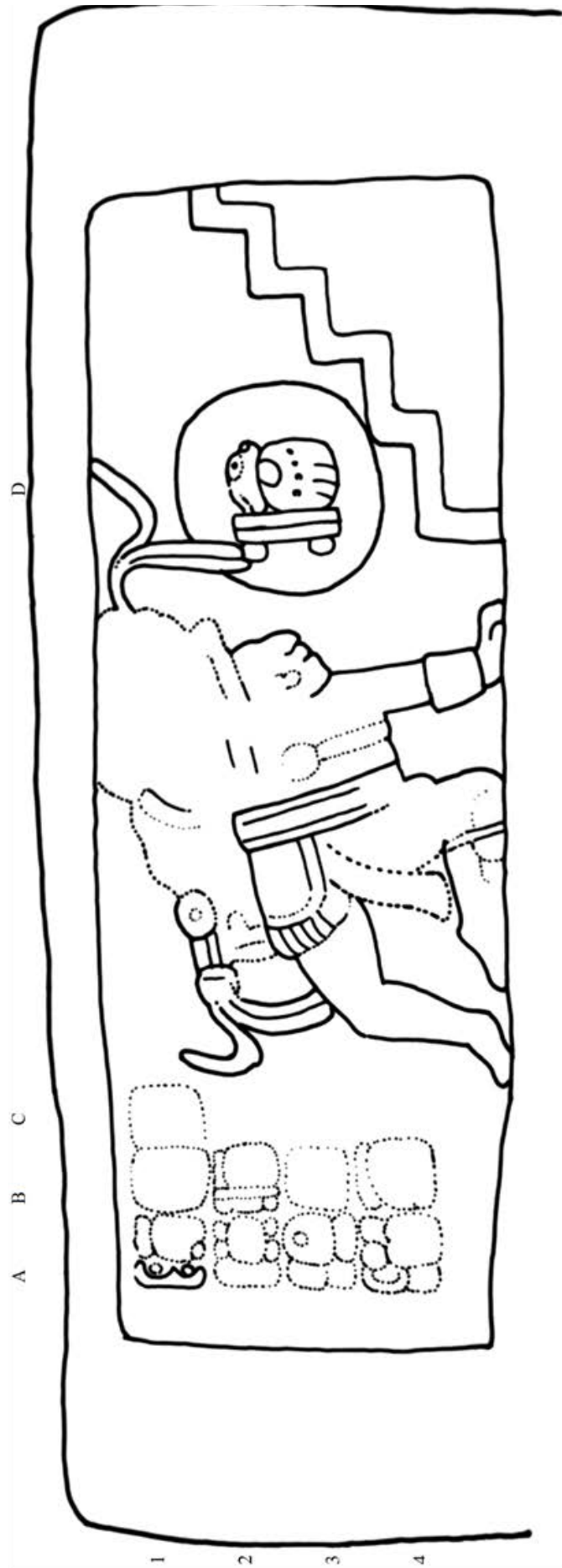


Figure A.9
 Step IX, HS. 2, Yaxchilan
 Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI



Figure A.10

Step X, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

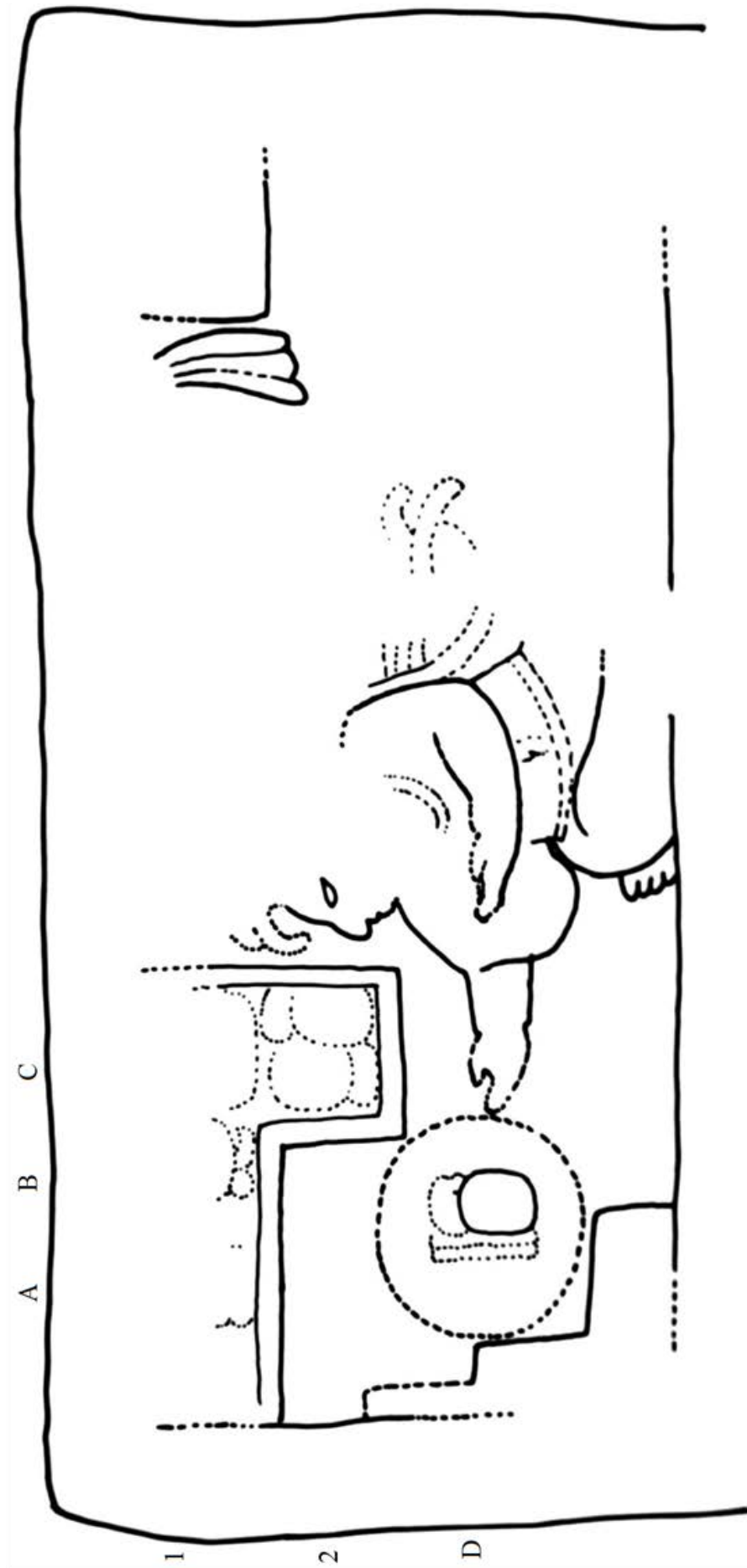


Figure A.11

Step XI, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI



Figure A.12
 Step XII, HS. 2, Yaxchilan
 Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

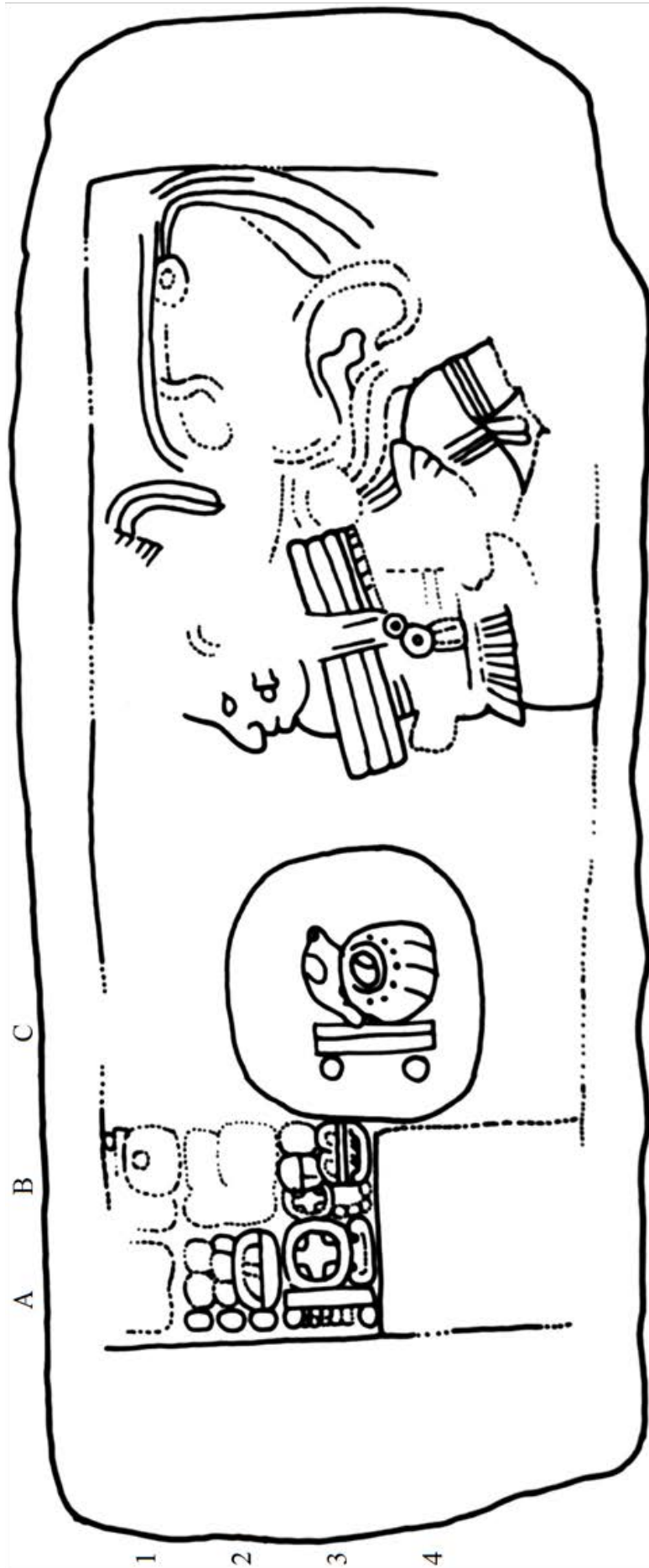


Figure A.13

Step XIII, HS. 2, Yaxchilan

Drawing by Linda Schele © 2000 David Schele, courtesy of FAMSI

Appendix B

Transliteration, transcription, and translation of the thirteen blocks of HS. 2,
Yaxchilan

Translation of block VII as presented by Tate (1992) for comparison

(See Appendix A for drawings)

Transliteration, transcription and translations for HS. 2. For discussion, see Chapter 6 (Boot 2003, 2004, 2009; Houston 1983, 1992; Johnson 2013; Kettunen and Helmke 2011; Zender 2004a). Corresponding drawings can be found in Appendix A.

Block I

TRANSLITERATION

A1: [?] / A2: [?] / A3: [?]-[PA']CHAN-‘AJAW / A4: ‘IX-[?]

B1: **13-NAB-ba**

TRANSCRIPTION

A1: [?] / A2: [?] / A3: [?] *pa'chan ajaw* / A4: *ix [?]*

B1: *ux lajun nab*

TRANSLATION I

... the Lady Yaxchilan Lord, Lady ?

Thirteen hand-span

TRANSLATION II

Lady *Ik'* Skull ?... the Lady Yaxchilan Lord, Lady First of the Earth ?

Thirteen hand-span

Block II

TRANSLITERATION

A1: U-JAL-**ji-ya** / B1: **xu-[ku]** ? / C1: **8-[?]** / D1: **8-ja-[?]** / E1: **K'AK'-NAB** / E2: **'IX-pa-ka-la** / F1: [?] / G1: [?] / H1: **'IX-ba-ka-ba**

TRANSCRIPTION

A1: *ujal-j-iyy* / B1: *xuk* ? / C1: *waxak [?]* / D1: *waxak [?]* / E1: *k'a[h]k'-na[a]b* / E2: *ix pakal* / F1: [?] / G1: [?] / H1: *ix b'akab'*

TRANSLATION I

She manifested the dance staff, the eight ?, eight ?, from the fiery-pool, Lady *Pakal*... the Lady First of the Earth ?

TRANSLATION II

The dance staff, eight ?, eight ?, was manifested from the ocean by Lady *Pakal*, Lady Yaxchilan Lord ? the Lady First of the Earth ?

Block III

TRANSLITERATION

A1: [?] / B1: [?] / C1: [?] / D1: [?] / E1: [?] / E2: [?] / F1: [?] / G1: [?] / H1: [?] / I1: [?]

TRANSCRIPTION

A1: [?] / B1: [?] / C1: [?] / D1: [?] / E1: [?] / E2: [?] / F1: [?] / G1: [?] / H1: [?] / I1: [?]

TRANSLATION

-

Block IV**TRANSLITERATION**

A1: U-CHAN-nu / B1: [?] / C1: [?] / D1: [PA']CHAN-AJAW

E1: 9-NAB-ba

TRANSCRIPTION

A1: *ucha'n* / B1: [?] / C1: [?] / D1: *pa'chan ajaw*

E1: *balun'nab*

TRANSLATION I

The guardian of... Yaxchilan Lord

Nine hand-span

TRANSLATION II

The guardian of [captive's name], [guardian's name], Yaxchilan Lord

Nine hand-span

Block V**TRANSLITERATION**

A1: [?] / B1: [?] / C1: [?] / C2: [?] / C3: [?]

D1: [?]

TRANSCRIPTION

A1: [?] / B1: [?] / C1: [?] / C2: [?] / C3: [?]

D1: [?]

TRANSLATION

-

Block VI**TRANSLITERATION**

A1: 5-[?] / B1: 2-YAXSIHOM? / A2: pi-tzi-[ji]ya / B2: 4-[?] / C2: u-ti-ya / D2: 5-TZUTZ-wa?

E1: **pi-tzi-[ji]ya** / F1: **ti-6-eb'** / E2: **U-[?]** / F2: **AJAW?** / E3: **[?]** / F3: **5-WINAK-HAB[bi]-AJAW** / E4: **ITZAMNAJ?-ji?** **BALAM** / F4: **U-CHAN-nu** / E5: **aj-NIK-[ki]** / F5: **K'UH-HUL-[?]-AJAW** / F6: **K'UH-HUL-[PA']CHAAN-AJAW**

G1: **U-CHAN-nu ?** / G2: **5-[?]** / H1: **K'UH-HUL-[?]-AJAW** / H2: **[?]**

TRANSCRIPTION

A1: *ho' [?]* / B1: *cha'yaxsihom* / A2: *pi[']tzjiy* / B2: *kan [?]* / C2: *u[h]tiy* / D2: *ho' tzutuzuw*

E1: *pi[']tzjiy* / F1: *ti wak eb'* / E2: *u [?]* / F2: *ajaw?* / E3: *[?]* / F3: *ho' winak hab ajaw* / E4: *itzamnaaj ba[h]lam* / F4: *ucha'n* / E5: *ajnik* / F5: *k'uhul kaaj ajaw* / F6: *k'uhul pa'chaan ajaw*

G1: *ucha'n ?* / G2: *jo [?]* / H1: *k'uhul [?] ajaw* / H2: *[?]*

TRANSLATION I

Five ? Two Yax ball was played... it happened, five completed

Ball was played on the six-stepped stairway... the five k'atun Lord Shield Jaguar III, the guardian of he of the flower, the Divine Kaaj Lord, the Divine Yaxchilan Lord

The guardian of... the Divine ? Lord

TRANSLATION II

On five Muluk? Two Yax ball was played at the four [?] place, and it happened that five was? completed.

Ball was played on the six-stepped stairway by [parentage/relationship statement?], the five k'atun Lord Shield Jaguar III, the guardian of he of the flower, the Divine Kaaj Lord, the Divine Yaxchilan Lord

The guardian of [name of captive] the Divine ? Lord [title of captive]

Block VII

TRANSLITERATION

A1: **13-CHI?** / B1: **5-PAX** / A2: **CH'AK[ka]-ba-hi** / B2: **HUN-NAL-ye?** / A3: **u-YAX-TAL** / B3: **a-ha-li** / A4: **17-[K'IN]-0-WINIK-ji-ya** / B4: **19-TUN** / A5: **5-WINAK-HAB[bi]** / B5: **i-u-ti** / A6: **9-OHL?** / B6: **12-?** / C1: **CH'AK[ka]-ba-hi** / C2: **TZ'A-[?]-AYIN?** / D2: **u-2-TAL** / C3: **a-ha-li** / D3: **11-[K'IN]-14-WINIK-ji-ya** / C4: **10-TUN** / D4: **8-WINAK-HAB[bi]** / C5: **3-PIK** / D5: **i-u-ti** / C6: **1-AJAW** / D6: **13-?** / E3: **CH'AK[ka]-ba-hi** / E4: **YAX-K'UL-[HUL]?** / F4: **NAL-[?]-AJAW?** / E5: **3-a-ha-li** / F5: **EHb** / E6: **OCH-bi-[ji]ya** / F6: **u-ti-ya** / G5: **EK'-WAY-NAL** / G6: **6-[?]-NAL** / H6: **u-K'IN-AK'AB-ja?**

I1: **13-?-TUN** / J1: **13-?-TUN** / I2: **13-IX-TUN** / J2: **13-NAL-?-TUN** / K1: **13-K'IN-?-TUN** / L1: **13-AJAW-TUN** / K2: **13-K'ALAB-TUN** / L2: **13-PIK-TUN** / M1: **9-PIK** / N1: **15-WINAK-HAB[bi]** / M2: **13-TUN** / N2: **6-WINIK** /

O1: 9-K'IN / P1: [?] / O2: 3-? / P2: 17-MAK / Q1: JATZ'-na-ja / R1: 3-a-ha-li /
 Q2: EHB / R2: ye-ba-li? / Q3: u-BAH-li / R3: YAX-CHIT / Q4: 1-[?] / R4: NAH-
 ka-KAN-nu? / Q5: 3-WINAK-HAB[bi]-AJAW / R5: AJ-ja-BAK / Q6: ya-YAX-
 UN-BALAM / R6: K'UH-HUL-[?]-AJAW / Q6: K'UH-HUL-[PA']CHAAN-
 AJAW / R7: ba-ka-ba

S1: U-CHAN-nu? / S2: IK'-chi-ji / S3: LAKAMTUUN AJAW / S4: [?]

T1: [?] / U1: CH'AM-wa-Ek' / T2: [?] / U2: li-AJAW[?] / T3: [?] / U3: CHAN-na

V1: AJ-[?] / W1: ch'a-ti / X1: no[NOL?]

TRANSCRIPTION

A1: *ox lajun chij?* / B1: *ho'pax* / A2: *ch'akab'* / B2: *hun nal ye ?* / A3: *u yax tal* /
 B3: *ahaal* / A4: *huk lajun k'in mi winik* / B4: *balun lajun tun* / A5: *jo winak hab* / B5:
iu[h]ti / A6: *balun ohl?* / B6: *laka ?* / C1: *ch'akab'* / C2: *tz'a [?]* ayin / D2: *u ka tal*
 / C3: *ahaal* / D3: *buluk k'in kan lajun winik* / C4: *lajun tun* / D4: *waxak winak hab*
 / C5: *ox pik* / D5: *iu[h]ti* / C6: *hun ajaw* / D6: *ox lajun ?* / E3: *ch'akab'* / E4: *yax*
k'uhul ? / F4: *nal ajaw ?* / E5: *ox ahaal* / F5: *ehb* / E6: *och bi[h]jiy* / F6: *utiy* / G5: *ek'*
way nal / G6: *wak [?] nal* / H6: *u k'in ak'ab?*

I1: *ox lajun [?]tun* / J1: *ox lajun [?]tun* / I2: *ox lajun ixtun* / J2: *ox lajun nal[?]tun*
 / K1: *ox lajun k'intun* / L1: *ox lajun ajawtun* / K2: *ox lajun k'alabtun* / L2: *ox lajun*
pik'tun / M1: *balun pik* / N1: *ho lajun winak hab* / M2: *ox lajun tun* / N2: *wak winik* /
 O1: *balun k'in* / P1: [?] / O2: *ox ?* / P2: *huk lajun mak* / Q1: *jaatz'naj* / R1: *ox ahaal*
 / Q2: *ehb* / R2: *yebal[i]* / Q3: *ubah[i]* / R3: *yax chit* / Q4: *ju'n [?]* / R4: *naah kan* /
 Q5: *ox winak hab ajaw* / R5: *aj ja bak* / Q6: *yaxuun ba[h]lam* / R6: *k'uhul kaaj ajaw* /
 Q7: *k'uhul pa'chaan ajaw* / R7: *b'akab'*

S1: *ucha'n?* / S2: *ik'chij* / S3: *lakamtuun ajaw* / S4: [?]

T1: [?] / U1: *ch'amawek'* / T2: [?] / U2: *liajaw?* / T3: [?] / U3: *chan*

V1: *aj [?]* / W1: *ch'at* / X1: *nol*

TRANSLATION I

Thirteen Manik five Pax was self-wounded the Maize God, the first to be conquered/
 captured. Seventeen k'in, zero winik, nineteen tun, five k'atun and then it happened
 on nine Kan twelve Xul was self-wounded the caiman?, the second to be conquered/
 captured. Eleven k'in, fourteen winik, ten tun, eight k'atun, three bak'tun and then it
 happened on one Ajaw thirteen Xul was self wounded the First Divine Maize Lord at
 the three conquest stairway where they entered the road, it happened at the black hole
 place, the six [?] place, of sun and darkness?

13.13.13.13.13.13.13.9.15.13.6.9... 3 Muluk 17 Mak is struck the three conquest
 stairway, the step, in the image of Yax Chit Ju'n ? Naah Kan, the three k'atun Lord,
 he of many captives, Bird Jaguar IV, the Divine Kaaj Lord, the Divine Yaxchilan
 Lord, First of the Earth ?

The guardian of Black Deer, Lakamtuun Lord...
...the star was grasped...

He...dwarf, dwarf

TRANSLATION II

On thirteen Manik five Pax the Maize God self-wounded and he was the first to be conquered/captured. Seventeen k'in, zero winik, nineteen tun, five k'atun until it happened on nine Kan twelve Xul the caiman? self-wounded and he was the second to be conquered/captured. Eleven k'in, fourteen winik, ten tun, eight k'atun, three bak'tun until it happened on one Ajaw thirteen Xul the First Divine Maize Lord self-wounded at the three conquest stairway where they entered the road, and it happened at the black hole place, the six [?] place, of sun and darkness?

13.13.13.13.13.13.13.9.15.13.6.9... 3 Muluk 17 Mak the three conquest stairway was struck on the stairway in the image of Yax Chit Ju'n ? Naah Kan [the Water Lily Serpend] was the three k'atun Lord, he of many captives, Bird Jaguar IV, the Divine Kaaj Lord, the Divine Yaxchilan Lord, First of the Earth ?

The guardian of Black Deer, Lakamtuun Lord...

...the star was grasped...

He...dwarf, dwarf

Block VIII

TRANSLITERATION

A1: **BALUN LAMAHT** / B1: **WAKLAJUN IK'-SIHOM?-(ma)** / A2: **pi-tzi-[ji]ya** / B2: **4-[?]** / A3: **4-[?]** / B3: **4-[?]** / A4: **4-K'UL-[?]-ji-ya** / B4: **U-[?]** / A5: **[?]** / B5: **?-K'AB'A-?** / A6: **AJ-[?]** / B6: **ka-lo** / C1: **ma-TE'** / C2: **AJ-ku-[?]** / C3: **ma-[?]-ja** / C4: **U-[?]** / C5: **[?]-NAL-TUN?** / C6: **TI-[?]**

E3: **AJAW-wa** / D4: **ya-YAXUN-BALAM** / E4: **AJ-WAK-TUN-ni** /
G1: **7-CHAPAT** / F2: **K'INICH-AJAW** / G2: **4-WINAK-HAB[bi]** / F3:
4-WINAK-HAB[bi] / G3: **BAH-TE'** / F4: **K'UH-HUL-?-AJAW** / G4: **K'UH-HUL-
[PA']CHAN-AJAW**

H1: **[?]-CHAN-na** / H2: **AJ-ku** / H3: **[?]**

TRANSCRIPTION

A1: *balun amat* / B1: *wak lajun ik'siho'm* / A2: *pi[']tzjiy* / B2: *kan [?]* / A3: *kan [?]* / B3: *kan [?]* / A4: *kan k'ul [?]-j* / B4: *u [?]* / A5: *[?]* / B5: *[?]k'ab'a[?]* / A6: *aj [?]* / B6: *kalo* / C1: *mate'* / C2: *ajku[?]* / C3: *ma[?]-aj* / C4: *u [?]* / C5: *[?]naltun* / C6: *ti [?]*

E3: *ajaw* / D4: *yaxuun ba[h]lam* / E4: *aj wak tun* / G1: *huk chapat* / F2: *k'inich ajaw* / G2: *kan winak hab* / F3: *kan winak hab* / G3: *bah te'* / F4: *k'uhul kaaj ajaw* / G4: *k'uhul pa'chan ajaw*

H1: [ʔ]chan / H2: ajku[ʔ] / H3: [ʔ]

TRANSLATION I

Nine Lamat, sixteen Ch'en, ball was played, four ? Four ? Four ? Gour gods... the Kalomte', he of the owl...

Lord Bird Jaguar III, he of the upright stone, the Seven Centipede Sun-faced ruler, four k'atun, four k'atun, warrior, the Divine Kaaj Lord, the Divine Yaxchilan Lord

The guardian of ?...he of the rain...

TRANSLATION II

On nine Lamat, sixteen Ch'en, ball was played at the ? place, by the Kalomte' he of the owl ?, at the place of maize ?

[By...] Lord Bird Jaguar III, he of the upright stone, the Seven Centipede Sun-faced ruler four k'atun, four k'atun warrior, the Divine Kaaj Lord, the Divine Yaxchilan Lord

The guardian of ?...he of the rain...

Block IX

TRANSLITERATION

A1: [ʔ] / B1: [ʔ] / A2: [ʔ] / B2: [ʔ] / A3: [ʔ] / B3: [ʔ] / A4: K'UH-HUL-[PA']CHAN-AJAW / B4: [ʔ] / C1: [ʔ]

D1: 12-NAB-ba

TRANSCRIPTION

A1: [ʔ] / B1: [ʔ] / A2: [ʔ] / B2: [ʔ] / A3: [ʔ] / B3: [ʔ] / A4: k'uhul pa'chan ajaw / B4: [ʔ] / C1: [ʔ]

D1: laj cha'nab

TRANSLATION

... Divine Yaxchilan Lord...

Twelve hand-span

Block X

TRANSLITERATION

A1: u-[BAH]-li / A2: IK' K'UH / A3: [ʔ] / A4: ko-TE'-AJAW / B1: K'AN-na-TOK-ko-wa-WAY[bi] / C1: [BAH]hi-sa-ja-la

D1: 12-NAB-ba

TRANSCRIPTION

A1: *ubah[i]l* / A2: *ik'k'uh* / A3: *[?]* / A4: *kokte'ajaw* / B1: *k'antokwayib* / C1: *bah sajal*

D1: *laj cha'nab*

TRANSLATION I

The image of the Wind God, guardian of ? Kokte' Ajaw, K'an Tok Wayib, the first Sajal

Twelve hand-span

TRANSLATION II

He did impersonate the Wind God, the guardian of Kokte' Ajaw, K'an Tok Wayib, the first Sajal

Twelve hand-span

Block XI**TRANSLITERATION**

A1: *[?]* / B1: *[?]* / C1: *[?]* / C2: *[?]*

D1: **10?**-*[?]*

TRANSCRIPTION

A1: *[?]* / B1: *[?]* / C1: *[?]* / C2: *[?]*

D1: *lajun?* *[?]*

TRANSLATION

-

Ten hand-span ?

Block XII**TRANSLITERATION**

A1: **U-CHAN-nu** / A2: **CHAM-mi** / B1: **CH'OK** / C1: **[PA']CHAN-AJAW**

D1: **12-NAB-ba**

TRANSCRIPTION

A1: *ucha'n* / A2: *cham* / B1: *ch'ok* / C1: *pa'chan ajaw*

D1: *laj cha'nab*

TRANSLATION I

The guardian of Cham ? the young Yaxchilan Lord

Twelve hand-span

TRANSLATION II

The guardian of Cham ? the Yaxchilan Prince

Twelve hand-span

Block XIII**TRANSLITERATION**

A1: [?] / B1: [?] / A2: **3-WINAK-‘a-ja[HAB]-wa** / B2: [?] / A3: **AJ-K’AN-NAH** /
B3: **K’UH-HUL-[PA’]CHAN-AJAW**

C4: **12-NAB-ba**

TRANSCRIPTION

A1: [?] / B1: [?] / A2: *ox winaakhaab ajaw* / B2: [?] / A3: *ajk’an* / B3: *k’uhul
pa’chan ajaw*

C4: *laj cha’nab*

TRANSLATION

... the Three K’atun Lord... he, the precious one ? Divine Yaxchilan Lord

Twelve hand-span

Step VII, by Tate (1992: loc 9414)

This translation is provided as a comparison to earlier scholarship. Tate provides the only published translation of the whole of block VII, although she provides no translations for the other panels. This is a case in point of the lack of research that has been done on HS. 2, despite it being referenced in supporting arguments for many scholars in regards to the ballgame, politics at Yaxchilan, and human sacrificial practice. Please note, this paraphrase has been taken directly, and as such no changes in orthography have been made.

On 13 Manik 5 Pax (A1-B1) was the axe sacrifice of the head of Hunahpu (A2-B2). It was the 1st replacement of the Defeated One (A3-b£). And 17 days and 0 *uinals* and 19 *tuns* and 5 *katuns* (B3-A5), count until 9 Cib 12 Xul (B5-B6), was the axe sacrifice (C1) of 1 Lizard Head (?) (C2), and the 2nd replacement of the Defeated One (D2-C3). And then 11 days and 14 *uinals* and 10 *tuns* and 8 *katuns* and 3 *baktuns* (D3-C5), count until 1 Ahau 13 Xul (D5-D6), was the axe sacrifice (?) (E3) of Great Jewelled Ahau (?) (E4)...(F4), the 3rd replacement of the Defeated One (E5), Ballcourt (F5), the Black Chasm (G5)...(E6), count to 6 (F6-G6). Its location in the light and darkness (H6), 13.13.13.13.13.13.13.13 (I1-L2), 9.15.13.6.9, Lord of the Night, 3 Muluc 17 Mac (M1-P2), was the conjuring of the 3rd Defeated One (Q1-R1) in the Ballcourt, his stairway (Q2-R2). It was recorded Yax Lot Hun Uinic Na Chan (name of the vision serpent) (Q3-R4), the 3 Katun Ahau, He of 20 Captives, Bird Jaguar IV, Holy Ahau of Yaxchilán, Holy Ahau of the Spilt Sky Place, Bacab (Q5-R7).

Appendix C

Reconstructions of dates found on HS. 2 blocks VI and VII
All dates converted using correlation constant 584283 (GMT)

Date conversion software used: FAMSI
http://research.famsi.org/date_mayaLC.php
(accessed 03/02/2015)

TABLE C.1

Long count and calendar round reconstructions for block VI: 5 [day sign] 2 Yax.

Long Count	Calendar Round	GMT Correlation
09.00.08.17.14	5 <i>Ix</i> 2 <i>Yax</i>	October 16, 444 AD
09.01.02.02.19	5 <i>Kawak</i> 2 <i>Yax</i>	October 13, 457 AD
09.01.15.06.04	5 <i>K'an</i> 2 <i>Yax</i>	October 10, 470 AD
09.02.08.09.09	5 <i>Muluk</i> 2 <i>Yax</i>	October 7, 483 AD
09.03.01.12.14	5 <i>Ix</i> 2 <i>Yax</i>	October 3, 496 AD
09.03.14.15.19	5 <i>Kawak</i> 2 <i>Yax</i>	October 1, 509 AD
09.04.08.01.04	5 <i>K'an</i> 2 <i>Yax</i>	September 28, 522 AD
09.05.01.04.09	5 <i>Muluk</i> 2 <i>Yax</i>	September 25, 535 AD
09.05.14.07.14	5 <i>Ix</i> 2 <i>Yax</i>	September 21, 548 AD
09.06.07.10.19	5 <i>Kawak</i> 2 <i>Yax</i>	September 18, 561 AD
09.07.00.14.04	5 <i>K'an</i> 2 <i>Yax</i>	September 15, 574 AD
09.07.13.17.09	5 <i>Muluk</i> 2 <i>Yax</i>	September 12, 587 AD
09.08.07.02.14	5 <i>Ix</i> 2 <i>Yax</i>	September 9, 600 AD
09.10.06.12.09	5 <i>Muluk</i> 2 <i>Yax</i>	August 31, 639 AD
09.10.19.15.14	5 <i>Ix</i> 2 <i>Yax</i>	August 27, 652 AD
09.11.13.00.19	5 <i>Kawak</i> 2 <i>Yax</i>	August 24, 665 AD
09.12.06.04.04	5 <i>K'an</i> 2 <i>Yax</i>	August 21, 678 AD
09.12.19.07.09	5 <i>Muluk</i> 2 <i>Yax</i>	August 18, 691 AD
09.13.12.10.14	5 <i>Ix</i> 2 <i>Yax</i>	August 15, 704 AD
09.14.05.13.19	5 <i>Kawak</i> 2 <i>Yax</i>	August 12, 717 AD
09.14.18.17.04	5 <i>K'an</i> 2 <i>Yax</i>	August 9, 730 AD
09.15.12.02.09	5 <i>Muluk</i> 2 <i>Yax</i>	August 4, 743 AD
09.16.05.05.14	5 <i>Ix</i> 2 <i>Yax</i>	July 31, 756 AD
09.16.18.08.19	5 <i>Kawak</i> 2 <i>Yax</i>	July 28, 769 AD
09.17.11.12.04	5 <i>K'an</i> 2 <i>Yax</i>	July 27, 782 AD
09.18.04.15.09	5 <i>Muluk</i> 2 <i>Yax</i>	July 24, 795 AD
09.18.18.00.14	5 <i>Ix</i> 2 <i>Yax</i>	July 20, 808 AD
09.19.11.03.19	5 <i>Kawak</i> 2 <i>Yax</i>	July 17, 821 AD

Most probable dates:

Long Count	Calendar Round	GMT Correlation
09.14.18.17.04	5 <i>K'an</i> 2 <i>Yax</i>	August 9, 730 AD
09.15.12.02.09	5 <i>Muluk</i> 2 <i>Yax</i>	August 4, 743 AD
09.16.05.05.14	5 <i>Ix</i> 2 <i>Yax</i>	July 31, 756 AD
09.16.18.08.19	5 <i>Kawak</i> 2 <i>Yax</i>	July 28, 769 AD

TABLE C.2

Long count reconstructions for block VIII: 9 Lamat 16 Ch'en.

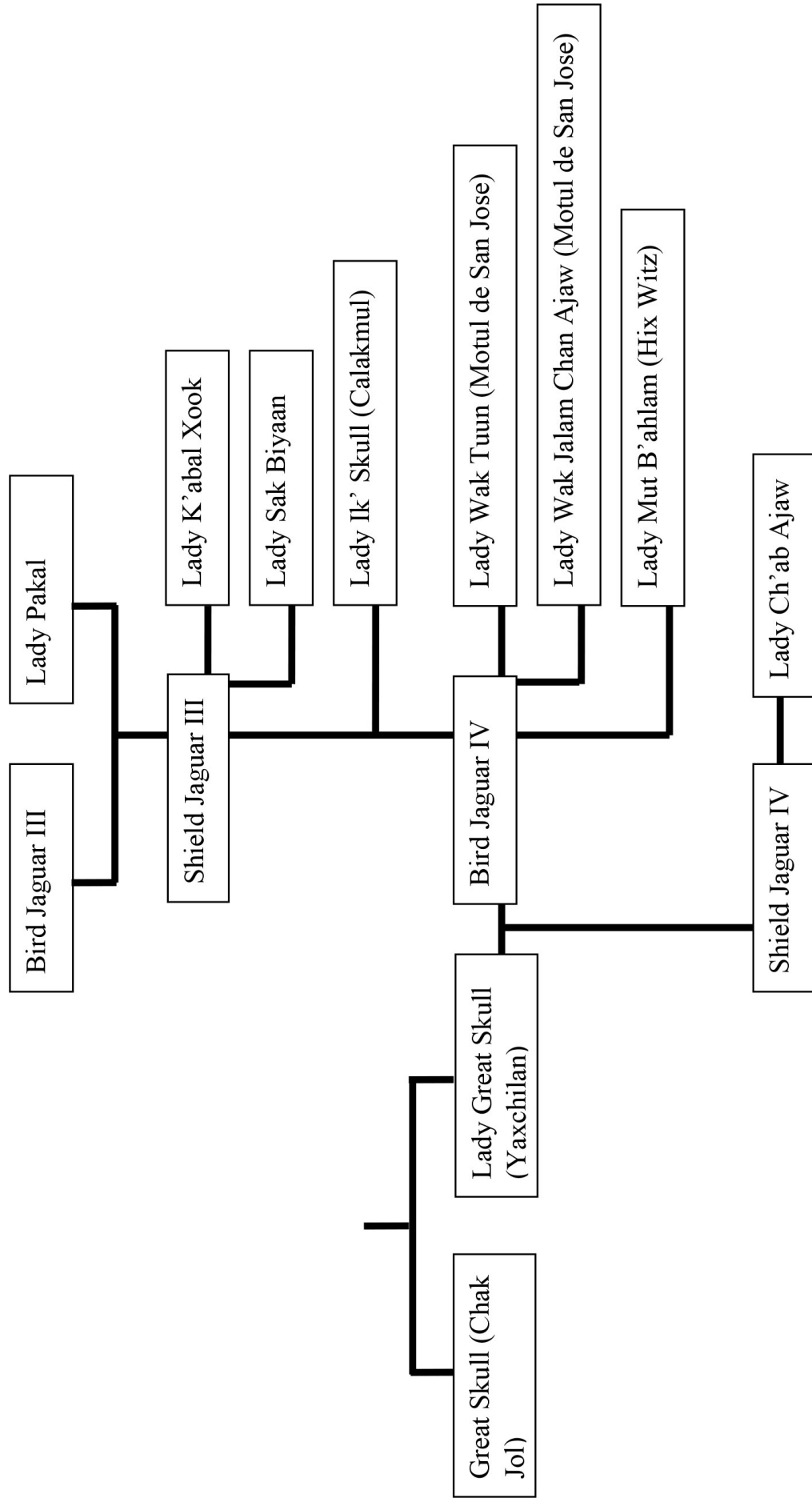
Long Count	Calendar Round	GMT Correlation
09.00.02.15.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Saturday, October 2, 438 AD
09.00.07.16.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Saturday, September 26, 443 AD
09.02.05.08.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Tuesday, October 1, 480 AD
09.02.10.09.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Tuesday, September 25, 485 AD
09.02.15.10.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Tuesday, September 19, 490 AD
09.03.00.11.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Tuesday, September 13, 495 AD
09.04.18.03.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Friday, September 19, 532 AD
09.05.03.04.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Friday, September 13, 537 AD
09.05.08.05.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Friday, September 7, 542 AD
09.05.13.06.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Friday, September 1, 547 AD
09.07.10.16.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Monday, September 6, 584 AD
09.07.15.17.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Monday, August 31, 589 AD
09.08.01.00.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Monday, August 25, 594 AD
09.08.06.01.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Monday, August 19, 599 AD
09.10.03.11.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Thursday, August 25, 636 AD
09.10.08.12.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Thursday, August 19, 641 AD
09.10.13.13.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Thursday, August 13, 646 AD
09.10.18.14.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Thursday, August 7, 651 AD
09.12.16.06.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Sunday, August 12, 688 AD
09.13.01.07.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Sunday, August 6, 693 AD
09.13.06.08.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Sunday, July 31, 698 AD
09.13.11.09.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Sunday, July 26, 703 AD
09.15.09.01.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Wednesday, July 31, 740 AD
09.15.14.02.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Wednesday, July 25, 745 AD
09.15.19.03.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Wednesday, July 19, 750 AD
09.16.04.04.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Wednesday, July 13, 755 AD
09.18.01.14.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Saturday, July 18, 792 AD
09.18.06.15.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Saturday, July 12, 797 AD
09.18.11.16.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Saturday, July 6, 802 AD
09.18.16.17.08	9 <i>Lamat</i> 16 <i>Ch'en</i>	Saturday, June 30, 807 AD

9 *Lamat* 16 *Ch'en* - Tate (1992: loc 5585)

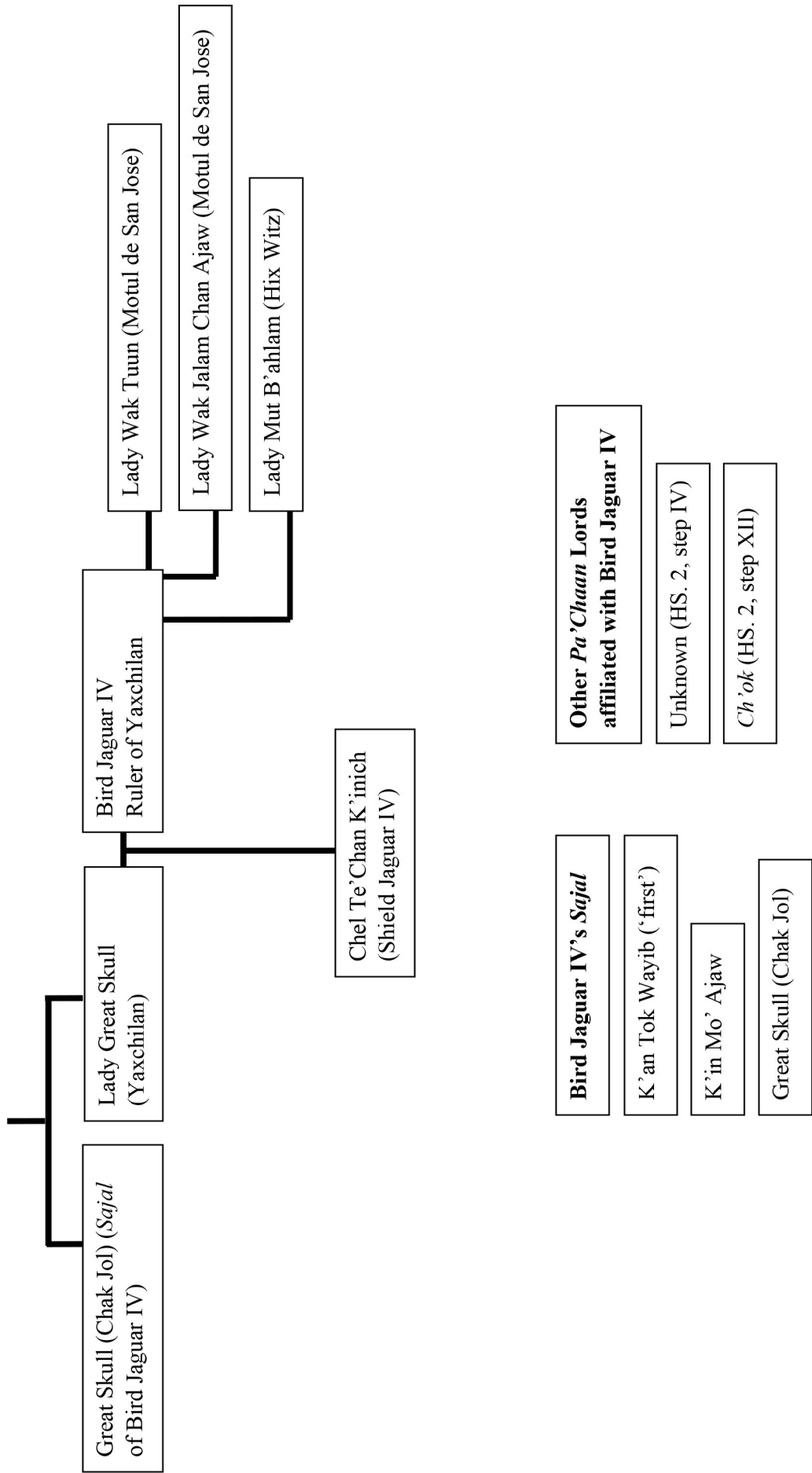
Appendix D

A diagram showing the family tree of the known members of the ruling lineage during the Late Classic period at Yaxchilan

A diagram showing Bird Jaguar IV and his political allies within Yaxchilan during his reign



A diagram showing the family tree of the known members of the ruling lineage during the Late Classic period at Yaxchilan



A diagram showing Bird Jaguar IV and his political allies within Yaxchilan during his reign

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